



Korean Cultural Society of Boston
보스톤한미예술협회

THE 5TH KCSB ANNUAL EXHIBITION

SEPTEMBER 23 - OCTOBER 7, 2017

OPENING RECEPTION :
SATURDAY, SEPTEMBER 23, 2 - 4pm

LEXINGTON ARTS & CRAFTS SOCIETY
130 WALTHAM STREET
LEXINGTON MA 02421

- Wonjae Cha
- Miae Cho
- Insun Cho
- David Christopher
- Hae Kyung Choi
- Sunhee Hur
- Youngsbeen Jhe
- Teresa Kang
- Heejung Kim
- Jaeok Lee
- Yong Suk Lee
- Taikyu Lim
- Catherine Byun Min
- Elina Oh
- Anna Rejoyce
- Young J. Shin
- Young Kim Shin
- Soo Rye Yoo

In celebration of
Dong-Ju Yun's
Centennial
Anniversary



별 헤는 밤

계절이 지나가는 하늘에는
가을로 가득 차 있습니다.

나는 아무 걱정도 없이
가을 속의 별들을 다 헤일 듯합니다.

가슴 속에 하나 둘 새겨지는 별을
이제 다 못 헤는 것은
쉬이 아침이 오는 까닭이요,
내일 밤이 남은 까닭이요,
아직 나는 청년이 다하지 않은 까닭입니다.

별 하나에 추억과
별 하나에 사랑과
별 하나에 쓸쓸함과
별 하나에 동경과
별 하나에 시와
별 하나에 어머니, 어머니

어머님, 나는 별 하나에 아름다운 말 한 마디씩
불러봅니다.

소학교 때 책상을 같이 했던 아이들의 이름과
패, 경, 옥, 이런 이국 소녀들의 이름과,
별써 야기 어머니 된 계집애들의 이름과
가난한 이웃 사람들의 이름과,
비둘기, 강아지 토끼, 노새, 노루,
'프랑시스 잼', '라이너 마리아 릴케',
이런 시인의 이름을 불러봅니다.

이네들은 너무나 멀리 있습니다.
별이 아스라이 멀 듯이

어머니,
그리고 당신은 멀리 북간도에 계십니다.

나는 무엇인지 그리워
이 많은 별빛이 내린 언덕 위에
내 이름자를 써 보고
흙으로 덮어 버리었습니다.

딴은, 밤을 새워 우는 벌레는
부꾸러운 이름을 슬피하는 까닭입니다.
그러나 겨울이 지나고 나의 별에도 봄이 오면
무덤 위에 파란 잔디가 피어나듯이
내 이름자 묻힌 언덕 위에도
자랑처럼 풀이 무성할 거외다.

The Night Counting Stars

The sky, where the season is passing,
the autumn is brimming now.

Inside of the autumn, all those stars,
I might be able to count them all, without a worry.

One by one, the stars etch into my heart,
yet, that I cannot count them all tonight,
is because so soon the dawn is arriving,
because still there a tomorrow night is,
and because my youth isn't yet over:

Memory of one star—
Love of one star—
Loneliness of one star—
Longing of one star—
Poetry of one star—
Mother, Mother of one star—

Dear Mother, for each star I call out with the beautiful words:
names of primary school friends whom we shared the desk
with —

names of the foreign girls like Iron, Mirror, Jade—
names of girls who became already a mother of child—
names of our poor neighbors,
and pigeon, puppy, rabbit, donkey, deer.

I call out the poet's names:
Francis Jammes, Rainer Maria Rilke...

They are too far away from me,
like the stars, that are so far-flung in distance..
O Mother, and you are also faraway, in Yanbian.

Yearning for something,
I wrote down my name on the hill,
where the countless meteor shower rained down,
and I covered it up with earth.

Nearby, the insects, crying all night long
they cry because of the sadness they feel for their shameful
name.

Yet, once the winter's gone and the spring comes to my stars,
on the hill where my name is buried,
like grass that will sprout on the burial mound,
the green grass will proudly flourish there.

Trans. Sekyo Nam Haines c.2017

서시

죽는 날까지 하늘을 우러러
한 점 부끄럼이 없기를,
잎새에 이는 바람에도
나는 괴로워했다.
별을 노래하는 마음으로
모든 죽어가는 것을 사랑해야지
그리고 나한테 주어진 길을
걸어가야겠다.

오늘 밤에도 별이 바람에 스치운다.

Prologue

Til the day I die,
To look upon the heaven
Without a cloud of shame,
I agonized even over the winds flitting over leaves.
I will love all the things that are dying
With a heart that sings the stars.
And I will walk the path
that is allotted to me.

Even tonight, the winds whisk over stars.

Trans. Justine Cho c.2017

새로운 길

내를 건너서 숲으로
고개를 넘어서 마을로,

오제도 가고 노닐도 갈
나의 길 새로운 길.

민들레가 피고 까치가 날고
아가씨가 지나고 바람이 일고,

나의 길은 언제나 새로운 길
오늘도...내일도..... ,

내를 건너서 숲으로
고개를 넘어서 마을로.

New Road

Crossing over the river into the woods,
going over the hill, down into the village,

the road that I walked on yesterday
is my new road that I will walk again today —

where the dandelions bloom and the magpies fly,
a young girl passes by and the wind rises.

My road is always a new road,
today.... tomorrow...

Crossing over the river into the woods,
going over the hill, down into the village.

Trans. Sekyo Nam Haines c.2017

Wonjae Cha 정원재

wonj304@yahoo.com

Untitled

Pen and water color on cloth and paper; 25"x31"; NFS

Inspired by *Prologue*



Biography

- BA/MA at Sang Myung Univ., Korea
- Studied at MFA Boston, 1990-1996
- Member of Concord Art Center
- Member of Cambridge Art Center
- Solo Exhibitions (four times in Korea and US)
- Several Group Exhibitions

Miae Cho 조미애

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New Road

Watercolor; 18"x22"; \$1,200

Inspired by *New Road*



Biography

Miae Cho was born and raised in Seoul, Korea, where she earned a master degree in music. An accomplished soprano, she performed all over the world, including a sold out performance at Carnegie Hall. After moving to Boston, she soon discovered her real passion was art. She began to develop her art skills, first in realism and then in abstract, which gave her the most freedom of expression. She studied at the School of the Museum of Fine Arts, Mass Art as well as the prestigious Les Beaux-arts de Paris, France. She is a juried artist member of L'association internationale des arts plastiques auprès de l'UNESCO-'AIAP' in Monaco, an Artist member at OGA group in Monaco, and a juried artist member of the Cambridge Art Association in MA, USA. She was represented by Galatea Fine Art in Boston. When you look at her abstracts you can sense how music has played such a big part in her art, each painting infused with a lyrical quality. Throughout the years, she has had numerous solo and group exhibitions. Her works have been exhibited all over the world, including London, Monaco, Seoul, New York, Hamburg and Boston.

[SOLO EXHIBITIONS]

"Expression" Artifact Gallery. New York, NY. USA Oct, 2018

"Rhythm of love" Hee Gallery, Holliston, MA. USA Nov, 2017

"Om" AIAP Gallery. Monegasque Nat'l Committee of the Int'l Assoc. of Visual Arts to UNESCO, Monaco, Sept 2017

"Fantasy" Galatea Fine Arts. Boston, MA. USA. March, 2015

"Secret" Medallion Gallery. Boston, MA. USA. Aug, 2013

"Life Long Balance" Creative Marketing Art Gallery. Wakefield, MA. USA. Oct, 2012

"Spring Brings"-Featured Artist. Time & Tide Fine Arts. Ipswich, MA. USA. May-June, 2012

"South of France" Creative Marketing Art Gallery. Wakefield, MA. USA. 2008

"Jubilation" Scottie Music Art Gallery. Danvers, MA. USA. 1999

[SMALL GROUP EXHIBITIONS & ART FAIR, ART EXPO]

'KIAF' - "Korean International Art Fair" Seoul, Korea. Oct. 2015

"Abstract". The Brick Lane Gallery. London. UK. May-June, 2015

"Four Point of View" 4 Artists Show. Scollay Square Gallery at Boston City Hall. Boston, MA. USA. March, 2015

"4 Artists Show" Marziart Gallery. Hamburg. Germany. July, 2014

"Beginning" 3 Artists Show. Korean Women's Artists Association of NE. Mun Su Sa Gallery. Wakefield, MA. USA. Apr, 2013

"Expressing Our Inner Gifts" 4 Artists Show. University Place. Cambridge, MA. USA. Apr, 2013

Insun Cho *조인선*

8989young@gmail.com

Spring 1

Oriental water color on hanji; 15.5"x23"; \$4,000

inspired by *New Road*



Spring 2

Oriental water color on hanji; 15.5"x23"; \$4,000

inspired by *New Road*



Dong-Ju Yun's poem 'New Road' must have envisioned the independence from Japanese occupation. He must have yearned for happiness filled with joy, hope, and new beginnings. 'Spring' captures the idea of an independent nation, and hills and fields of a homeland in 'Spring' are shown on canvas.

Biography

Education

- BFA majored in visual design
- Seoul national university of science and technology seoul Korea
- Koryo textile design institute complete
- Certificate of Ja Bi Wha (Korean traditional painting) Ewha women 's university color and design research institute

Exhibitions /Awards/Competitions

- Korean design center -traditional painting
- Korea folk painting association contest exhibit

- Min wha in space - color and design research lab of Ewha women's university.
- Group exhibition's in Korea
- Min wha yeong wol contest (folk painting) - special selection, grand prize, win a prize.

Hae Kyung Choi 최혜경

ohelen999@aol.com

Glassless Window

Stone Clay; 8" X 7" X 25"; \$1,000

Inspired by *The Night Counting Stars*

In my house, I have windows. When I open the windows, I can breathe in fresh air of outdoor.
How wonderful this is !

From the outset, I didn't set up glasses on windows of my mind,
so fresh wind blows into my heart anytime.
This is the one of reasons that makes me breathe and live.

I closed a number of windows of the computer doing various jobs such as exchanging information, banking business, shopping, etc... Today i am standing in front of window of my mind thinking eye of soul.



Biography

- KCSB 1st and 2nd Annual Exhibition 2013, 2014
- The Fifth Year Exhibition 2005
- SMFA Diploma 2003
- SMFA Post Baccalaureate Certificate 2002
- Annual Membership Exhibition for Korean Sculptress Association 1976 – 82
- Accepted for The 25th National Art Exhibition (National Modern Arts Museum)
- BFA Ewha Woman's University, Seoul, Republic of Korea 1974

Sunhee Hur 허선희

tjs660@hanmail.net

New Road

Canvas Acrylic: 15"x30"; \$1,200

Inspired by *New Road*



Prologue

Canvas Acrylic: 15"x30"; \$850

Inspired by *Prologue*



Biography

- 2017 Hee Gallery, 2nd Group Show
- 2017 Hee Gallery 1st Group Show
- 2016 KCSB Group Show at Lexington Arts and Craft Society
- 2013 Exhibition at Munsu Gallery
- Exhibition at New England Korean School
- Selected Monthly Artist by Modern Buddhism in America
- 2012 Creative Marketing Art Gallery
- 2002-2006 Many Group Exhibitions in Maryland
- 1997-2001 Member of Leominster Art Association

Youngsheen Jhe 안영신

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Reflection

Oil on canvas; 28.5" x 38.5"; \$3,800

Inspired by *The Night Counting Stars*



Dong Ju Yun seemed to be eager to describe his longing for eternity as well as his inner world through his poems. His theme was sometimes freedom and liberty, or self reflection and introspection, or sometimes mission and calling that he needed to follow up. I can see not only loneliness and solitude but also joy and delight whenever reading his poems. I tried to depict his beautiful spirit using by abstract, figure, and landscape.

Biography

Education

MFA, University of New Hampshire, Durham, NH

Certification Post-Baccalaureate Program(2 yrs), Brandeis University, Waltham, MA

Master of Science, Seoul National University, Seoul, Korea

Gallery Representation

Pleiades Gallery, New York, NY

Galatea Gallery, Boston, MA

Solo Exhibition

2017 May, Galatea Gallery, Boston, MA

2016 September, "Truth of Life", MATV Gallery, Malden, MA

June, "You're Loved", Pleiades Gallery, New York, NY

2015 "Fact and Beyond" Monroe Gallery, Lexington, MA

2015 "Portraits of Boston", Galatea Gallery, Boston, MA

2014 "The Unseen Through The Seen", Pleiades Gallery, New York, NY

2013 "Similarity within Differences", Bob Adams Gallery, Lexington, MA

2012 "Fact & Fiction", The Alcove Gallery, Boston, MA

Selected Group Exhibitions (since 2012)

- 2016 Five Artists Exhibition, "Between Abstraction and Reality", UP Gallery, Cambridge, MA
- 2015 Two Person Exhibition, "Cave Drawings to Selfies", ArtSpace Gallery, Maynard, MA
Juried Prize Show (Richard Brown Baker Curator of RISD Museum), UP Gallery, MA
- 2013 "Stories We Tell", National Juried Show, Phoenix Gallery, New York, NY
"2013 Bowery Gallery National Competition", Bowery Gallery, NY, NY
Juried Show, "Faces of Love", Inman Square Gallery, Cambridge, MA
National Juried Show, "Nature/Culture" Front Street Gallery, Patterson, NY
Four Artists Show, "2013 Winter Residency Exhibition", The Gallery 263, Cambridge, MA
- 2012 "Juried Prize Show", Kathryn Schultz Gallery, Cambridge, MA
Juried Show, "The Full Monty", Seacoast Repertory Theatre, Portsmouth, NH

Awards & Recognition

- 2013 Residency program sponsored by the Cambridge Arts Council and Massachusetts Cultural Council
- 2012 Award of Excellence – Best Description of the character of Arlington, ACA, Arlington, MA
- 2009-11 Scholarship, University of New Hampshire, NH

Collection

Arlington Planning Department, Arlington, MA

The Grace and Mercy Foundation, New York, NY (Sold the entire Germany series to one collector)

David Hampson, NHAA, Portsmouth, NH (Sold the entire Italy series to one collector)

Archives & Publication

MATV, Art Program: "Gallery Spotlight -Youngsheen A. Jhe" ,September 2016

The Artist's Working: Theory and Practice, "Composition & Color" (Vol1, May 2016)

Laskowski, Nicole, Arlington Advocate (weekly newspaper, 25p in Lifestyle Section, 5/10/12)

McDermott, Kvehl, "Forgotten Dream", Final Research Paper of Art History (AH 480) of UNH, May 2011

Teresa Hyekyung Kang 강혜경

129nort@hanmail.net

Dedication

mixed media on canvas; 21"x34"; NFS



A vanishing eternal image - a gaze upon all passing things
birthed within the heart

Biography

Studied fine art, Corcoran School of the Arts & Design, Kunst Akademie Stuttgart
M.F.A. majored in Painting, Hongik University
B.F.A. majored in Painting, Hongik University

Solo Exhibition

TENRI Gallery NY, Yihyung Art Center, Baiksong Art Gallery, Kwanhoon Gallery,
Sonamoo Gallery, Batanggol Gallery

Group Exhibition

Korean Contemporary Art Festival in NY 2017
Lexington Painters' Guild 2015 (Parson's Gallery)
Hidalgo Border Fest 2015
The 11th, 12th Korean Art Grand Exhibition (National Museum of Modern Art Gwachun)
The Circular Exhibition (Hun Art Gallery NY, Artodrome Gallery Berlin)

Heejung Kim 김희정

baechooo@hotmail.com

Still Growing/Chair

Oil on canvas; 18"36"; \$5,000



By its simplicity, *Prologue* gives a more powerful message on hope and indomitable will. He travels through time between past, present and future with just a few simple lines. He utilizes very common and familiar elements of nature such as sky, wind and stars, and uses them to symbolize deep ideas that touch one's heart. In my work, I deal with hope and will which are the main messages of *Prologue*. The firm will in the line 'And I must step my path/ That's been given to me' is casually represented in my work through the Devil's ivy's consistent desire, a desire that insensibly but persistently grows in any circumstance. Similarly to how Yun chose his symbolic objects, I choose common and trivial objects from my surroundings as locations for the Devil's ivy to grow. My sofa, toilet, bag and an egg are objects that I carry and use multiple times throughout the day. Each object reflects of portion of time in my daily life. They tell the story of where I am at a specific time of the day and who I am. My work is about appreciation and finding a value in every moment I have and how my hopes and dreams are still growing, no matter what the circumstances and at what stage of life I am.

Biography

Education

- 2006 MFA, Master of Fine Art, Majored in Study for Interrelated Media, Massachusetts College of Arts and Design, Boston, MA
- 1995 MFA, Master of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea
- 1992 BFA, Bachelor of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea

Exhibition

Solo Exhibitions

- 2017 Still Growing, Hee Gallery, Holliston, MA
- 2013 Rest, Relax and Flow, Main Gallery at Newton Library, Newton, MA
- 2007 Quest for Identity, Video Room at Artists Foundation, Boston, MA
- 2006 Godine Gallery, Massachusetts College of Art, Boston, MA
- 1995 Kim, Heejung Solo Show, Jong-Ro Gallery, Seoul, Korea

Selected Group Exhibitions

- 2017 KCSB Winter show, Hee Gallery, Holliston, MA
The 5th KCSB Exhibition, LACS Gallery, Lexington, MA
- 2016 Children's Hospital FenceArt Project, Brookline Comm. for the Arts/ArtsBrookline,MA
Brookline Open Studio, KCB Gallery, Brookline MA
(Organizing and Showing for Korean organization)
Landscape Of The Soul : Contemporary Korean Art, Slosberg at Brandeis University
Waltham, MA (Co-curating and Showing)
The 4th KCSB Exhibition, LACS Gallery, Lexington, MA
- 2015 Traveler's Marks SooRye Art Gallery, Rye, NH
The 3rd KCSB Exhibition, LACS Gallery, Lexington, MA
- 2014 Korean Contemporary Arts, Heath Gallery, Brookline, MA
- 2013 The 1st KCSB Exhibition, LACS Gallery, Lexington, MA
- 2011 NOS artist show, Newton City Hall Newton, MA
Newton Open Studio Fall Juried Show, New Cultural Center Newton, MA
Pop up exhibition, Brookline, Community Room in Korean Church of Brookline, MA
- 2010 Personal Zone, Gallery Korea at Korean Cultural Service, New York, NY
- 2009 Babson Faculty Art Show. Hollister Main Lobby, Wellesley, MA, USA
- 2008 Faculty/Staff Art Show, Hollister Main Lobby at Babson College, Wellesley, MA
Standing on One Foot, Karl Drerup Art Gallery, Plymouth, NH
Love Anatomy, Gallery Anthony Curtis, Boston, MA
- 2007 The Excavating Motherhood, BAG Gallery, Brooklyn, NY
Standing on One Foot, The Gallery at Barrington Center for the Arts, Wenham, MA

Group Exhibition

- 2017 The 5th KCSB Annual Exhibition, Hee Gallery, Holliston, MA
- 2016 The 4th KCSB Annual Exhibition, LACS Gallery, Lexington, MA
- 2014 The 2nd KCSB Annual Exhibition, LACS Gallery, Lexington, MA
- 2005 BRIDGE::BREACH, Boston Cyberarts Festival, Patricia Doran Gallery, Boston, MA

Reviews and Awards

Reviews

- Art Scope, March/April, 2014, Boston
- Boston Korea Mar. 03, 2014 Boston
- Korean Society of New England, Artist interview, Feb, 18, 2013
- Boston Korea, Artist interview, Nov, 18, 2011 Boston
- Boston Korea, July,18, 2011, Boston
- World Journal, May, 23, 2006 Boston
- The Boston Globe, Oct, 14, 2005 Boston
- Big Red And Shiny : Issue #28, 2005, Boston
- South And News, Vol. 26, No. 36, 2005, Bosotn
- The Boston Phoenix, Oct, 7. 2005. Bosotn
- Big Red and Shiny : Issue #24, 2005, Boston

Award

- 2013 Scholastic Art and Writing Awards (as an outstanding educator)
- 1991 10th The Grand Art Exhibition of Korea, Nat'l Museum of Contemporary Art, Seoul Korea

Jaeok Lee

www.jaeokleeart.com; jaeok.lee@gmail.com

Guardians of Rebirth and Long Life

Clay; 8"x7"20", 8.5x7x16.5"; \$5,000 each

Inspired by *New Road*

The pieces that I currently make are inspired by the old Korean stone figures called Buksoo that were used as guardian statues like tomb guards, fertility and protection guards, etc. related to indigenous beliefs and Shamanism. They used to be prevalent up to 19th century before they were considered superstitious and worthless after the introduction of Christianity. Whenever I visit Korea, I seek out these statues and totems. Many of these objects are impressive work of art, simple but elegant. Some of them resemble traditional artworks of Africa, Americas and Polynesia or even modern art. It is a wonder that there are common threads across the wide span of time, culture and geography. I am drawn to their simple yet powerful presence. I feel deep connection to the traditional Korean culture while I work on them.



Biography

Education

UMass. Boston

Mass college of art

School of museum of fine art

Harvard clay studio

Home studio 2011 to present

Exhibitions

Harvard Ceramic Studio, Cambridge, MA: 1998-

Danforth Art Museum Juried show, Framingham, MA: 2011, 2012, 2013, 2015(Metro Artist Award)

Concord Visual Art Center Juried Show, Concord, MA: 2012, 2013(Award), 2014, 2015

Concord Visual Art Center, Francis Roddy Open Competition, Concord, MA: 2013, 2014

State of Clay, Lexington, MA: 2002, 2012, 2014

Korean Cultural Society Juried Show, Lexington Arts and Crafts, Lexington, MA: 2013, 2014

Walker Cunningham Gallery, Sudbury, MA: 2013

Hess Gallery, Pine Manor College, MA: 2014

Boston Design Week, Sudbury, MA: 2014

Press Gallery, North Adams, MA: July 2014
Gallery 51, North Adams, MA: Oct. 2014
SooRye Gallery, Rye, NH: Nov. 2014
Fountain Street Fine Art, Framingham, MA: June, 2015
Gallery Seven, Maynard, MA: June 2015
Old Frog Farm Sculpture Walk, Harvard, MA: September, 2015
Art Space, Maynard, MA: Feb. 2016
 Concord visual art center, Concord, MA. 2017
 Lanoue Fine Art Gallery, Boston, MA: 2015, 2016, 2017

Jaeok Lee began her studies in art at UMass Boston, where she took classes in foundation art courses. She later continued at the Mass College of Art and School of the Museum of Fine Arts. Starting in 1995, she pursued ceramic arts at the Harvard Ceramic Studio, where she focused on hand-built ceramic forms that reflected the beauty of nature and her love of gardening. In 2011 she established a studio at her home and has been combining nature-based themes with aspects from Korean traditional folk culture.

Since 2015, collections of her work have been exhibited at Lanoue Fine Art Gallery in Boston. Her works have been purchased by collectors in the US, Germany and Belgium. Her wall installation "Life Interconnected", purchased by Delta Air Lines, has been displayed at San Francisco International Terminal.

Yong Suk Lee 김영숙

musunlee@gmail.com

Sky, Wind, Star and Poem

Watercolor on canvas; 24"x48"; \$690



Biography

Being a painter since young, has been painting semi-professionally and have awarded at numerous calligraphy/Korean traditional painting contests in Korea.

Past couple of years, have won awards as follows.

2011-2013 Special Award, Incheon City Calligraphy Competition 인천광역시 서예대전 특선 3회

2011-2014 Special Award, Nat'l Ahn Jung-Kun Calligraphy Comp. 안중근의사 서예대전 특선 3회, 삼채상

2013 Special Award, Western Nat'l Calligraphy Competition 서도 대전 특선

2011 Special Award, Nat'l Calligraphy Competition 서예 대전 특선

Taikyu Lim 임태규

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Night

Oil on canvas; 40"x60"; \$2,800



Foreword

Oil on canvas; 40"x60"; \$2,800



Taikyu's project visualizes the Middle Way (中道), the spiritual state of calmness not succumbing to extremes. He uses multiple layers to capture ambient and spiritual effect. Before applying each layer, a long meditation is practiced imagining the spiritual state that he wishes to portray. This is calm, slow and silent stage. Once paints are being applied, however, the painting becomes livelier and more fluid process – he splashes, drips, and pours paints repeatedly for hours and days. The results are natural, organic forms and colors, developed while pigments are still wet and slowly settled on canvas for days.

Biography

Education

2017 *Master of Fine Arts*, Tufts University & School of the Museum of Fine Arts

2015 *Post-Baccalaureate*, School of the Museum of Fine Arts

2008 *Bachelor of Economics*, Konkuk University

Exhibitions

Jul – Aug 2017 'To Sprout,' Gallery BOM, Boston, MA

Jun – Sep 2017 'Unconscious Desire,' Korean Consulate General in Boston, Newton, MA

May 2017 'The Cyclorama Show,' MFA thesis exhibition, Boston Center for the Arts, Boston, MA

Feb 2017 'SMFA Graduate Program Exhibition,' SMFA Mission Hill Gallery, Boston, MA

Jun – Sep 2015 'SMFA at Erbaluce: Mostra III,' Erbaluce, Boston, MA

Apr 2015 'Body Works,' Massachusetts State House, Boston, MA

Mar – Apr 2015 'Post-Baccalaureate 2015 Exhibition,' SMFA Mission Hill Gallery, Boston, MA

Sep 2014 'New Student Salon Show,' Atrium and BAG Gallery, Boston, MA

Catherine Byun Min 변순득

catbyun@hotmail.com

Untitled Portrait(Dong-Ju Yun)

Oil on Canvas; 20" x24" ; \$1,500



Biography

Education

- 1997 M.F.A. in Painting, Graduate school of Fine Arts, Pratt Institute, Brooklyn, NY.
- 1993 M.F.A. in Painting, Graduate school of Fine Arts, Hong-Ik University, Seoul, Korea.
- 1991 B.F.A. College of Fine Arts, Hong-Ik University, Seoul, Korea.

Solo Exhibition

- 2017 The 4th Solo Exhibition – *Untitled Self-Portrait* (First Church Gallery, Boston, MA)
- 2000 The 3rd Solo Exhibition – *Untitled Self-Portrait* (Indeco Gallery, Seoul, Korea)
- 1997 The 2nd Solo Exhibition (Steuben West Gallery, Brooklyn, New York, NY)
- 1993 The 1st Solo Exhibition (BaikSong Gallery, Brooklyn, Seoul Korea)

Group Exhibition

- 2017 KCS Boston Winter Exhibition (Hee Gallery, Holliston, MA)
- 2016 The 4th KCSB Exhibition (Lexington Art and Craft Society, Lexington MA)
- 2006 U. S. Alumni of Seoul Art and Music High School Exhibition (Lotus Gallery, Los Angeles, CA)
- 2005 Print Exhibition of 9 Artists (J. D. Gallery, Los Angeles, CA)
Winstein Commons Exhibition (Winstein Café Commons, UCLA, Los Angeles, CA)
- 2002 *In-Chon Catholic Faculty Exhibition* (In-Chon Catholic University Gallery, In-Chon, Korea)
- 2001 *Print Box Exhibition* (Gallery Daim, Seoul, Korea)
Rhythm and Harmony - Ulsan Univ, Faculty Exhibition (Ulsan Culture Center, Ulsan, Korea)
- 1998 *Moim Exhibition – Change and Transformation* (Gallery Korea, New York, NY)
Works of Hong-Ik Alumni (John and Joe Gallery, Los Angeles, CA)
- 1997 *Korean Contemporary Art in New York* (Gallery Stendahl, New York, NY)
Pratt M.F.A. Jury Show (Puck Building Gallery, New York, NY)
The 13th Exhibition of the Japanese Contemporary Art Association: The 3rd Prize
(Sinagawa Ward Gallery, Tokyo, Japan)
La 7eme Artex Paris '97 (Galerie GNG, Paris, France)
- 1996 *Korean Contemporary Art in Sao Paolo* (Galeria de Arte Moderna de Sao Paolo,

- Sao Paolo, Brazil)
Sound and Poem Exhibition (New Gallery, Brooklyn, NY)
- 1994 *Ireun Bom Exhibition (Battangol Gallery, Seoul, Korea)*
- 1993 *The Alumni Exhibition of Seoul Art and Music High School (Seoul Art Center, Seoul Korea)*
The 3rd Group Pan Moim Print Making Exhibition (Kwanhoon Gallery, Seoul, Korea)
The 19th Seoul Contemporary Art Festival Exhibition (Fine Art Center, Seoul, Korea)
Taejon EXPO '93 International Exhibition of Graphic Arts (Taejon Culture Center, Hanbat Gallery, Taejon, Korea)
- 1992 *The Great Exhibition of Seoul Contemporary Print Making (The Metropolitan Museum of Museum of Seoul, Seoul, Korea)*
- 1991 *Meji Exhibition (Gallery 2000, Seoul, Korea)*
Gray Exhibition (Samjung Gallery, Seoul, Korea)
- 1991-1993 *The 19th, 20th, and 21st Hong-Ik Print Maker Association Exhibitions (Baikahk, Kwanhoon, and Deokwon Galleries, Seoul, Korea)*
The 1st and 2nd Where We Are Today Exhibitions (Kwanhoon and Do-Ohl, Galleries, Seoul, Korea)
- 1987-1992 *The 14th through 19th Ye-Hong Exhibitions (Kwanhoon, Baikahk, Battangol, Dukwon, and Chongnam Galleries, Seoul, Korea)*

Elina Oh 오지현

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Mourning Flower

Bronze; 21.5"x21.5"x43"; NFS

Inspired by *The Night Counting Stars*



The New Beginning

Bronze; 20"x20"x50"; NFS

Inspired by *The Night Counting Stars*



Most of my works are inspired by places to do meditation such as churches and temples from all over the world. I make meditation tools to help people be calm and look into something deeper, using constructive form of those places. This time, I made vessels to mourn the poet Dongju Yun.

But, when winter passes and spring comes to my stars,
like grasses sprout on burial mounds,
on the hill where my name is buried,
green grasses will flourish proudly.

Reading his poetry, I could feel how much he suffered from his life as a poet living in the dark era. He was fighting with his poems singing the songs of hope but at some points, he couldn't help being ashamed by himself hiding behind the songs. Wishing that I could console his soul and honor his brave life, I made a vessel to put a white flower in front of his tomb. The work itself seems to be a tombstone but from there, a flower singing a new beginning will grow as he left seed of hope in the country.

Biography

Education

2014 MFA, Metalwork and Jewelry, Kookmin University, Seoul, Korea

Exhibition

2017 Hee Gallery group exhibition, Hee Gallery, Boston, United States
2016 Waltham Mills Open Studios, Lincoln Studios, Boston, United States
2015 Art n' Company 4 Craft Art Fair, Hyundai department, Seoul, Korea
2015 Maison & Objet Paris, Paris Nord Villepinte, Paris, France
2014 Craft Trend Fair, Coex, Seoul, Korea
2014 26th Jo-guem-group exhibition 'I.D: Metal Craft', Noam gallery, Seoul, Korea
2014 Affordable Art Fair Stockholm, Stockholm's Cruise Center, Stockholm, Sweden
2014 Boisbuchet Workshop, Vitra Museum, Poitiers, France
2014 Master degree graduation exhibition, Kookmin University, Seoul, Korea
2012 Alchemist 'Mythology of Material', Korea Craft & Design Foundation, Seoul, Korea

Anna Rejoyce 박혜영

annarejoyceart@gmail.com

Apples

Oil on canvas; 12"x12"; \$500

사과
붉은 사과 한개를
아버지 어머니
누나, 나, 넷이서
껍질채로 송치까지
다 - 노나 먹었소



Apples

Oil on canvas; 20"x16"; \$800



Paintings are inspired by the poem "Apple", which is about eating one red apple with his father, mother and sister, without peeling off the skin and even the core of an apple. I could imagine how much they were insufficient and needy during the period of Japanese occupation.

I wanted to prepare a plate with abundant apples for him with a thank you letter.

Biography

Anna Rejoyce was born and raised in a small country town in South Korea. Life in the rural area with old traditional style houses influenced her deeply; she grew a deep love for old objects and nature. She also developed an appreciation for art thanks to her aunt, who was an oil painter. However, she did not have the chance to pursue art.

After she graduated from Seoul National University she worked as a business analyst in Korea, and moved to the States with her family in 1999. During the first decade in the State, she became very involved in the construction of her houses, growing in both passion and experience in architectural and construction field. She eventually enrolled in an architectural and interior design program and took a drawing class as one of her electives and found she got some talent in art.

Now, she has become a devoted painter and is a member of the Waltham Mills Artists Association in Waltham, MA.

Young J. Shin

skyboston@hanmail.net

Wind Day

pigment ink print; 9x13"; \$600

Inspired by *The Wind Blows*



Song of Morning

pigment ink print; 9x13"; \$600

Inspired by *In the Beginning Morning*



Nature's Breath

In my life, I see beautiful nature's breath in the fog.
I am drawn by the subtle variations in the fog's silent scene.
For me, the seascape and fog are about capturing a special sense of landscape.
And the dense grey fog gives to me a sense of silence, solitude, and peace.
The beautiful fog is fleeting, only there for a moment.
Then the light shifts, the silhouette changes, and it is gone.
However, it remains with me, captured by my eyes, soul, and lens forever.

Biography

2012 Winner of Korean Photography Associate
2012 "Winter salon Show" at SooRye Art Gallery
2013~2014 Group Show at SooRye Art Gallery
2014~2016 KCSB Group Show at Lexington Arts and Craft Society
Also, writer, poet, essayist

Young Kim Shin 김영아

youngamartina@gmail.com

Heenoaelac-joy, sorrow, love, happiness

Fiber art: 10.5"x13.5"; \$800

나무

나무가 춤을 추면
바람이 불고,
나무가 잠잠하면
바람도 자요



My palm garden

Fiber art: 13x18"; \$800

손바닥만한 나의 정원이
마음같이 흐린 호수되기 일쑤이다.
바람이 팽이처럼 돈다.
나무가 머리를 이루잡지 못한다.
내 경건한 마음을 모셔드려
노아 때 하늘을 한모금 마시다.



Biography

Education

- 1984 M.A. In Fiber Art, Ewha Women's University, Korea
- 1981 B.A. In Art, Sudo Woman's College, Korea

Solo Exhibition

- 2011 Pyoungwha gallery, Korea
- 2010 Ewho gallery, Korea
- 2009,1992 Piper gallery, Lexington, MA
- 2006 Munroe Center for the arts, Lexington, MA

Group Exhibition

- 2017 International Bojagi forum
- 2016 Hee gallery, Holliston
- 2016 Slosberg Music Center, Brandeis University
- 2016 Korean Consulate gallery, Newton MA
- 2014 Pine Manor College, Newton MA
- 2015~2014 SooRye gallery, Rye, NH

2015~2004 GANA Art, Sejong Cultural Center, Korea
2014~2013 Lexington Arts and Craft Society, Lexington ,MA

Juried Group Exhibition

2017 Concord Art Association, Concord, MA
2015 Concord Art Association, Concord, MA
2006 Arlington Center for the Arts, Arlington, MA
2003 Whistler House Museum of Art gallery, Lowell, MA
2003, 2002 Kathryn Schultz gallery, Cambridge, MA
2002 'Art 3' gallery, Manchester, NH
2001,1997 Concord Art Association, Boston, MA
1996 NEWOCA Art Association, Boston, MA
1996 Decordova Museum School gallery, Lincoln, MA

Invitation Group Exhibition

2013~2012 Clark gallery, Lincoln, MA
2001 Depot Square gallery, Lexington, MA
1995 Danielle gallery, Jamaica Plane, MA
1995 Newton library gallery, Newton, MA

Awards

2015 Honorable award (Concord Art Association)
1980 Special award in National college Art Competition, Korea
2003 Juror's choice (Whistler House Museum of Art Gallery)

Collections

Jewish Boston Memorial Hospital Rehabilitation Center
Reborn Youth Center (RYC)

Articles

2014 Artscope Magazine
2012 Catholic News Paper in Korea
2011 Pyoungwha News Paper in Korea
2009 The Boston Korea News Paper
1995 Boston Glove
1995 Lexington Minuteman news paper
1996 Boston Sunday Glove
2002 Covered art of Book "Ask Fr. Gus"
2003 Northeastern local newspaper

Soo Rye Yoo 유수려

www.sooryeartgallery.com; sooryeyoo@gmail.com

A Nocturne

Acrylic on Canvas; 36"x48"; \$7,500

Inspired by *The Night Counting Stars*



Song of Wind

Acrylic on Canvas; 21"x28.5"; \$4,200

Inspired by *Prologue*



Biography

Soo Rye Yoo graduated from the E-Wha Art School, South Korea in 1975. Upon graduation, she opened her own studio where she taught, and also developed her unique style. She has since participated in nearly 270 group exhibitions and solo exhibitions.

In 2001 she moved to the United States. She soon fell in love with the intimacy of small towns, the beauty of the bordering ocean shoreline and the warmth of Spring and Summer months.

Soo Rye attended the New Hampshire Institute of Art. There she earned her second BFA. Her time at NHIA exposed Soo Rye to the freedom of American Abstract Expressionism and the openness of working large scale.

In 2009, Soo Rye opened her own gallery and studio in Rye, New Hampshire. Through the gallery, she continues to spread contemporary values through her own work, and through lessons she teaches to other developing artists.

