



Korean Cultural Society of Boston

The 9th Annual KCSB Exhibition

REJUVENATION

9th Annual Exhibition

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November 5 - 19

Opening Reception

Saturday, November 5, 2-4pm

Lexington Arts and Crafts Society

130 Waltham Street

Lexington, MA



Korean
Cultural
Society
of Boston

More information at ***kcsboston.org***

The Guest Artist

Kyungmin Park 박경민

www.kyungminpark.com; kyungmin929@gmail.com



Be like a Panda, 2022
Stoneware, Underglaze, glaze
8' x 8" x 5" \$800



Sweet stuff, 2022
Stoneware, Underglaze, glaze
10"x 10"x 10" \$3500



Hello, My name is Gina Park, 2022
Stoneware, Underglaze, glaze
23"h x 11' x 10", \$6500

ARTIST STATEMENT

All grown-ups were once children. Children who were full of imagination and overflowing curiosity. The adult world, by contrast, restrains the formerly infinite imagination by imposing responsibilities and practical concerns. Society puts limits on the way we as individuals can perceive things, and as an artist, I am interested in expanding those confines. Regression to a childlike state of mind, so that we can explore a place beyond such boundaries. To create my figurative sculptures, I choose clay as the main medium that feels most like human flesh. And to form, I use the most tactile touch: pinching and coiling.

ARTIST BIOGRAPHY

Kyungmin Park is a figurative ceramic sculptor drawing inspiration from childlike perspectives. Contrasting the darker emotions and restricted psyche of adulthood with the boundless consciousness of children, Kyungmin's sculptures confront the viewer with uncomfortable juxtapositions, encouraging reflection upon personal expectations and narratives. Kyungmin largely uses handbuilding techniques to construct her figures out of porcelain, a material she prefers for its ability to contrast starkly with bright and colorful decorations.

Originally from South Korea, Kyungmin earned her MFA in Ceramics from the University of Georgia in 2012 and her BFA from the New York State College of Ceramics at Alfred University in 2008. Currently, Kyungmin is an Associate Professor of 3D studio Art at Endicott College in Beverly, MA. Park was a long-term resident artist at the Archie Bray Foundation in Helena, Montana where she earned 2014-2015 Matsutani Fellowship and 2015-2016 Windgate Fellowship. Park has won multiple awards; her most recent recognition being from the National Council on Education the Ceramic Arts (NCECA), which granted her the 2016 Emerging Artist of the Year Award; Ceramics Monthly Magazine also gave her that same designation in 2015. Kyungmin was invited as a 2017 Guest Artist at the Jingdezhen International Studio in Taoxichuan Ceramic Park, Jingdezhen, China, and A.I.R Vallauris in France in 2011 and 2022.

She is a seasoned artist and has exhibited both nationally and internationally, most notably at: the Aqua Art Miami Basel, SOFA Chicago, The Clay Studio in PA, Scripps College Ceramic Annual, Claremont, CA, Penland School of Crafts in NC, Arrowmont School of Arts in Gatlinburg, TN, Fuller Craft Museum in MA, Museum of Arts and Science in Macon, GA, The Museum of Contemporary of Georgia, Canton Museum of Art in OH, Jule Collins Smith Museum of Fine Art in Auburn, AL along with a multitude of galleries, including Abel Contemporary, Abmeyer + Wood, Belger Arts Center, Cerbera, Companion, Duane Reed, Eutectic, Kolva-Sullivan, Lacoste, Leedy-Voukos Art Center, Lillstreet Art Center, Morean Art Center, Signature galleries, to name a few. One of the exhibitions, the 74th Scripps College Ceramic Annual show in 2018, was featured in the LA Times.

The Guest Artist

Yoahn Han 한요안

www.yoahnhan.com; Yhan@massart.edu

2018 KCSB Artist of the Year



Petals of Memoir,
2020

Acrylic and Gouache,
Ink, Watercolor, Yupo
on Panel (Resined)
24 x 36" \$3000



Guardian Peony
Acrylic and Gouache,
Ink, Watercolor
8 ½ x 10"

ARTIST STATEMENT

YoAhn Han is haunted by deathlike seizures. His body may convulse involuntarily, shaking him into a state of paralysis where the mind is unengaged, and the body violently writhing. Han explores this uncanny state in his latest body of work. In the collaged works depicting human bodies and floral motifs, he explores the paradoxical union of life and death. Cut images of chrysanthemums, titan arums, and other objects with multiple meanings are hidden in the process of Han's work. Those reconfigured bodies made out of floral shapes, tranquilly reflect pain and pleasure that Han's own body does in his living condition.

Growing up with a rare body condition, brain vascular malformation caused Han to pay attention to the vulnerability of the human condition. By pouring water and allowing it to stain paper and generate form from nature and manual manipulation (cutting out forms from the water-stained materials), Han highlights the attempts to control chaos and the seemingly uncontrollable quality of the body that he lives with, as if enduring an epilepsy. He relates these seemingly different experiences through the visual language of his work, a practice of making a sense of helpless figurative gestures visible.

ARTIST BIOGRAPHY

Yo Ahn Han is a visual artist from the Republic of Korea. He has received his BFA from School of the Art Institute of Chicago and MFA from MassArt. Han is teaching at MassArt as an assistant Professor and RISD as a visiting Lecturer. His work is a visual dialogue between suppression and desire, a duality which speaks to both his experience of cerebral arteriovenous malformation and to his bifurcated cultural identity. His work has been shown internationally in the United States, South Korea, and the Netherlands. Recent solo shows include "My Princess, Bari"(2015) at ART MORA Gallery in New York, "Botanical Rhapsody"(2019), "Seeking Serenade"(2021) at Chase Young Gallery and "Soils of Tinctured Embodiment"(2020) at Berry Group Office in Boston. Yo Ahn Han has recently been appointed as a juror for Beacon Gallery "totem" group exhibition (2020) and biannual painting& Drawing fellowship for Massachusetts Cultural council (2020) Additionally, Han has been featured in Boston – Art Review Issue 01, Eagle Tribune (2018), New England Home, Boston Globe, Tupelo Quarterly, and Arte Realizzata (2021).

In recent years (2021 - 2022), Han has shown in greater Boston area, including solo exhibitions as "Seeking Serenade" at Chase Young Gallery, ""In Search of Floral Bodies" at Fitchburg Art Museum alongside several group shows as "Triple Oscillation" at MassArt x SOWA Gallery, "Quotidian Queer" University hall gallery at UMass Boston, and "Line (선)/Seon (Line), Fort Point Art Community Gallery. He is also a participant of 32nd MassArt Benefit LIVE auction.

Han is part of two-person exhibition at Studio Artego, "Hyperphantasia", New York (September, 2022) and has a Solo show at Chase Young Gallery (March 2023).

Haekyung Choi 최혜경

marisleechoi@gmail.com



The Windy Day II, 2022
Stone Clay,
9" x 6" x 20" \$1,200

ARTIST STATEMENT

The wind is blowing, severely.

When the wind blows my face. all thoughts are blown away with the wind.

Then I can come up with new ideas.

So I like the breeze, but I prefer the wind that blows everything away.

ARTIST BIOGRAPHY

KCSB Annual Exhibition 2013-2017

SMFA Diploma 2005

SMFA post Baccalaureate Certificate 2002

Annual Membership Exhibition for Korea Sculptress Association 1976- 82

Accepted for the 25th National Art Exhibition (National Modern Art Museum)

Jin Chyung 주진영

www.aniaart.com; design@aniaart.com;



Winter Rainbow
Gouache on paper,
14 x 17" \$350



Green Lake
Gouache on paper,
14 x 17" \$350

ARTIST STATEMENT

The work submitted are from a series Jin worked on during the Covid pandemic. The subject matter centers around rediscovering the beauty in her everyday experiences with nature through color. The scenes are from a quiet snow covered walk through the New England trails to the vast beauty of Green Lake in Whistler, Vancouver. Capturing these experiences became a rejuvenating process for the artist during a time of uncertainty.

ARTIST BIOGRAPHY

Jin finds inspiration from colors and patterns in nature and memory.

Her most recent work explores the natural beauty of the New England area along with her personal experiences and memories. She has a background in graphic design and more recently has returned to exploring painting with acrylic, gouache and oil paints.

Ania Gilmore

design@aniaart.com; www.aniaart.com

Leaving behind,
Artist book/Tapestry. Warp: Cotton Weft: Family letters in
Polish language,
circa 1980-1990, including time of circa 1980-1990, in Poland
(13 December 1981 - 22 July 1983), wool, bamboo
78 x 56" NFS

Personal handwritten family letters of dear people separated
from each other on two hemispheres collected by my mother,
circa 1980-1990, (including the time of *Martial Law* in Poland:
13 December 1981 - 22 July 1983) woven into over five
meters family tapestry memoir; a conscious way of
transforming fibers to give a new life and a new way of being
together after unexpected family separation and
misplacement.



Day 7
Medium: Joomchi
19 x 24"
\$400



Joomchi Earrings

\$60 ea

Dance me 1 Red



Red Dance me 3 Red



Give more Red



Berry Red



Silk Cocoon Earrings

\$60 ea

EverNow Fire Engine Red



EverNow Cutch



Joomchi Brooch

Korean Mulberry Paper, Metal clasp

\$120 ea

By choice 57



By choice 43



ARTIST STATEMENT

I love paper! The secret of paper making migrated in the third century from China, to Vietnam, Tibet and by the fourth century to Korea and Japan. *Joomchi* is a traditional Korean technique of papermaking that creates textural papers by layering and agitating Mulberry fibers (Hanji) with water. The process is quite meditative and joyful, even though it requires a lot of energy and strength. Joomchi enables me to play with the structure, to alter the properties of the fibers from smooth leather-like to strong textural paper. I am interested in creating pieces that can be changed or adjusted in the process while the basic fiber content remains present. Since nothing in life is permanent, the idea of deliberately working with impermanence of paper seems very natural. < Joomchi> </Joomchi> Practicing gratitude.

Peter Haines

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2014 KCSB Invited Artist



Scholar, 2009
Bronze
12.6h x 4.2w x 3.9d
\$1850



Hungry Bear, 2013
Bronze
5h x 3.9w x 2d
\$700



Ring with Two Tails,
Three Heads, and
Four Feet, 2020
1h x 4.6w x 2.3d
\$500

ARTIST STATEMENT

I am a maker of objects, and the object itself is the main idea in my sculpture.

Simple shapes elaborate into complexity. Images (humans, animals, architecture, tools) inevitably appear. I think that this is the projection of the warm subconscious onto the cool geometry of elemental forms. Since Marcel Duchamp in the 1930's, ideas about sculpture have proliferated in countless directions, from Andy Warhol to Nam June Paik. My own pursuit has been a continuing exploration of the formal attributes of sculpture: form, scale, negative space, composition. An advantage of sculpture is that ideas such as wholeness, beauty, timelessness can be expressed without words. One of the elements of this wordless expression is negative space. A doughnut is defined by its hole. If one accepts space as part of the doughnut, where does the doughnut end? Thus the doorways, windows, silhouettes of my sculptures can suggest an area larger than the sculpture itself.

ARTIST BIOGRAPHY

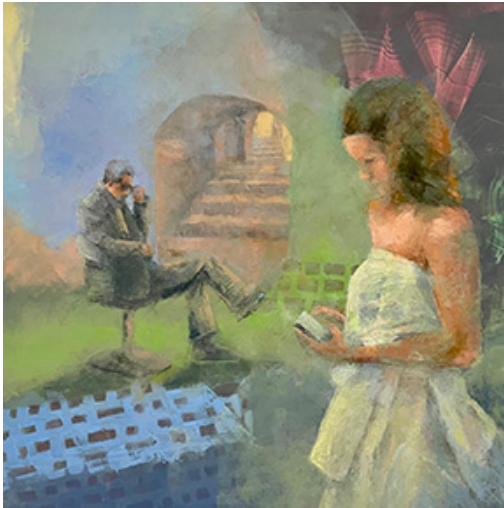
Peter DeCamp Haines is a 1974 graduate of the School of the Museum of Fine Arts. He is a founding member of the Boston Sculptors Gallery.

Peter has been making sculptures in bronze, his primary medium, since 1978.

Youngsheel A. Jhe 안영신

youngsheel@gmail.com

KCSB 2022 Artist of the Year



Untitled I
Oil on panel
12 x 12" \$500



Untitled II
Oil on panel
12 x 12" \$500

ARTIST STATEMENT

We are growing up as we get older every day, but in fact, today is a new life of rejuvenation or revival based on yesterday.

ARTIST BIOGRAPHY

I am a Boston-based artist and have exhibited paintings in many national galleries. I am nominated as "the artist of the year 2019" as well as the year 2017 by Cambridge Art Association, MA and my story and works have been featured through local cable TV and several newspapers. I have previously sold my entire Italy series to a single patron, and my entire Germany series to another collector, among many others who remain interested in my future works. I studied Studio Art at Brandeis University and received MFA from University of New Hampshire.

In my figurative and narrative oil paintings, I depict loneliness, isolation, and regret, and inquires into the nature of humanity, interaction, and hope through the portrait of the modern society including the contrast of the mannequins and the humans depicted. Over time, this theme has developed to incorporate warmth and love.

Erica Licea-Kane

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Landscape,
acrylic medium/ pigment, wood, pompoms
15 x 12 x .5" \$1850



From the Trees #2
acrylic medium/ pigment, wood, pom poms
17 x 12 x .5" \$1850



From the Trees #3
acrylic medium/ pigment, wood, pom poms
15 x 12 x .5" \$1850

ARTIST STATEMENT

To me, landscapes are all about rejuvenation. We watch the seasons change, each bringing its own challenges, renewal, color and joys. The seasons as co-dependent entities, are slowly being changed by our warmer climates, shifting the rejuvenation process.

ARTIST BIOGRAPHY

Erica has had a long career as a studio artist and college art instructor, including 17 years as the Gallery Director at Wheelock College. She received her BFA at the Parsons School of Design, and her MFA at the Massachusetts College of Art, earning both degrees in the field of fine art, textiles. Erica has exhibited her work extensively throughout the United States and abroad.

Recent exhibitions of Erica's work include The Krakorian Gallery at the Worcester Center for Crafts, Worcester MA, The Fitchburg Art Museum, Fitchburg, MA, Newport Art Museum, Newport, RI, Site:Brooklyn, NY, Able Baker contemporary, Portland, ME, the Fuller Craft Museum, Brockton, MA, the Andrews Art Museum, Andrews, NC, the Danforth Museum of Art, Framingham, MA and the Attleboro Museum, Attleboro, MA.

Erica has been the recipient of several grants and fellowships including the 2018 Artist Fellowship in Painting from the Massachusetts Cultural Council, the A.R.T Grant from the Berkshire Taconic Community Foundation, and a Regional Fellowship from the New England Foundation for the Arts of the National Endowment of the Arts. Her work has been reviewed in several publications with recent coverage in the Portland Phoenix, the "Take" section in the Boston Globe, The Portland Press Herald and Take Magazine as well as past reviews in the Boston Globe Magazine, The Boston Herald, Surface Design Journal and several of the Lark Publications, Fiberarts Design Book, #'s 3, 4, 6 editions. Currently she is a visiting lecturer at several institutions in the Boston area.

Erica is currently represented by SJ Art Consulting in Haverhill, MA.

Dallae Kang 강달래

dallaek@yahoo.com



Complementary
22k bi-metal, sterling silver
7" x 12" x 3/4" \$3,600



Cheerful
22k bi-metal, sterling silver
2 1/4" x 2 1/4" x 1/2" \$2,200

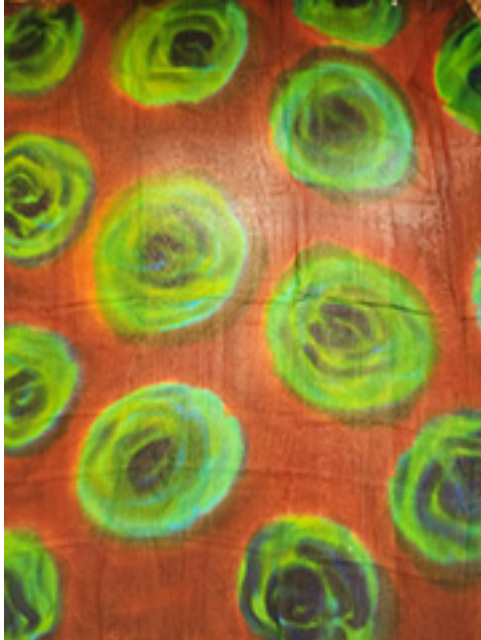
ARTIST STATEMENT

In my rather quiet and uneventful life, there is something that gives me energy and delight whenever I see – nature, especially flowers and butterflies. I am awed by their beauty and the complementary relationship of coexistence.

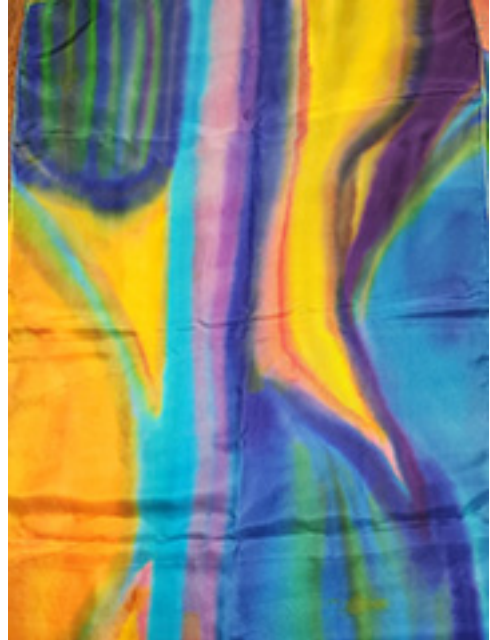
ARTIST BIOGRAPHY

Dallae Kang is a studio artist who works in precious metals. Kang strives to live by the principles of simplicity, balance, and harmony, and she seeks to represent these concepts in her work. She received her MFA in Jewelry and Metalsmithing from San Diego State University.

Heung Hae Lee 이흥혜



Hand Dyed Silk Scarf
42 x 44" \$500



Hand Dyed Silk Scarf
21 x 66" \$100

Jaeok Lee 이재옥

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Double Happiness (Auspicious Talisman)
Mono Print on Hanji
36 x 12" \$1,500



Blue Bird
Clay
9 x 7 x 3.5" \$8,500 (for set)



Peonies for my mother
Clay
6 x 2 x 12" \$500 each



Mother
Clay
10 x 12 x 24"h \$4500

ARTIST STATEMENT

As a ceramic artist, who is inspired by Korean folk art in general, she taps into Korea's cultural past and reconnects with tradition by bringing new life with her own values.

Peonies for my mother.

My mother passed away this spring. These are offerings to her reminiscent of cut out decorations for traditional Korean vier. Peonies are symbol of prosperity, fitting tribute to my mother who had a good life, despite many hardships.

ARTIST BIOGRAPHY

Jaeok Lee was born in Seoul, Korea and lived in the U.S. for close to 50 years. She maintains her studio in Sudbury, Mass., and Wailuku, HI. She holds Bachelor of arts degree from University of Massachusetts focused in visual arts. Her art training continued at Mass. College of Art, School of the Museum of Fine Arts and the Harvard Clay Studio. Jaeok Lee's work has been exhibited in Boston area and Hawaii. And held in collection by Delta Airlines as well as private collections in Belgium, Germany and throughout the U.S. She is the recipient of Metrowest Artist Award from Danforth Museum and Roddy Competition by Concord Visual Art Center.

J.

Gina Lee 이종은

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Noah's Ark no.57 -Front
Porcelain, Mixed Media
14" x 13" \$850



Noah's Ark no.57 -Back



Small Works

ARTIST STATEMENT

Noah's Ark, the vessel, almost in the end of its tedious & dark journey carefully starts dreaming of hope, incubating seeds of new life and blooms within.

ARTIST BIOGRAPHY

J. Gina Lee is a designer turned artist. She has worked as a design director in L.A., NY & Seoul for 12 years after studying Fashion Design in Korea and Textile Surface Design at the Fashion Institute of Design & Merchandising, Los Angeles. She's designed and developed products for major retailers such as Bloomingdales, for designer brands, Waterford/Wedgwood, Lenox, and also for the red carpet designer Monique Lhuillier. Her late career experience in 3 dimensional home products was an eye-opening point for her as an artist. The exposure to the various materials and manufacturing expertise in the industry has opened a new possibility to go beyond the 2 dimensional art world for her, and eventually lead her into her interests in ceramics and sculptures. Her experience in creating her own product lines greatly influences her current artistic endeavors. She makes abstract ceramic sculptures by hand building techniques. I use wide range of firing methods, not only electric kiln firing but also gas reduction, soda, raku, sager, and wood firing. Each sculpture has its unique and spontaneous colors & textures in depth from firing. Her work has been shown at Davis Art Gallery, Arts Worcester Gallery in Worcester and Old Frog Pond Farm & Studio in Harvard, MA.

Catherine SB Min 변순득

artwithcatbyun@gmail.com



Untitled Self-Portrait, Full bloom, 2022
Oil on canvas
24 x 36 in. \$ 4000



Untitled Self-Portrait, Travel, 2022
Oil on canvas
30 x 20 in. \$ 2500

ARTIST STATEMENT

There was a moment when I wished to give the exultation of life to objects which seemed to stop growing and existed inactively. I tried to depict a wriggle longing for a new life.

ARTIST BIOGRAPHY

Catherine Soondeuk Byun Min was born and raised in Seoul, South Korea. She has a BFA and a MFA from Hong-Ik University in Seoul Korea and another MFA, Painting major, from Pratt Institute in Brooklyn, NY. She paints anecdotes from her daily life, memory and the small moments inspire her. Including 5 solo exhibitions in Seoul Korea, New York, Boston, she had many group shows in Seoul Korea, Toyo Japan, Paris France, São Paulo Brazil, Boston MA etc,. Nowadays she works as an educator and a freelance artist, as well as raising two teenagers with her husband in Newton, Mass.

Sang-Jeong Lee Min **이상정**

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Jar
Brown stoneware
11.5h x 14.5w x 14.5d in.
\$480



Vase
Brown stoneware
11.5h x 12w x 12d in.
\$350



Sake bottle
Brown stoneware
7.5h x 6w x 6d in.
\$180



Vase
Brown stoneware
9h x 7w x 7d in.
\$120



Vase
Brown stoneware
8.5h x 7w x 7d in.
\$80

ARTIST STATEMENT

I create stoneware pieces using hand-building, the ancestral process permitting a dialogue between present and past.

ARTIST BIOGRAPHY

I am a ceramic artist. I grew up in Korea. I started ceramics over a decade ago. Before being a ceramic artist, I worked as a professional photographer. Although I loved my job as a photographer, the fast-changing environment for photography to the digital realm evoked a desire and eagerness to pursue something that was “analog,” hands-on, timeless, and even primitive in process with the creative approach – which I found in ceramics. I do both hand-building and wheel-throwing. During the most recent few years since the pandemic began, I have been working on my own interpretation of traditional Korean moon jars (달항아리/dal-hang-ari) from the Joseon Dynasty. My BA is in history and my MFA is in photography.

Andy Moerlein

andymoerlein@gmail.com



delicate Discussions, 2013
wood, handmade stone, ceramic



ARTIST STATEMENT

I am sure this is the best we can do.
It is not easy, but we are not avoiding risk.
We are sharing it.

ARTIST BIOGRAPHY

Andy Moerlein is an internationally exhibited sculptor. His work has been shown in museums, sculpture gardens, and galleries from Alaska to New York, Switzerland to Peru. Mr. Moerlein has an extensive resume of public art works and site-specific monumental outdoor sculptures.

Natural forces like geology and glaciation are deeply embedded in Lexington's exceptional landscape. Moerlein is a storyteller. Andy will create a handmade stone that will mimic the field erratics left by the powerful glaciers that hauled boulders thousands of miles. Natural forces like geology and glaciation are deeply embedded in Lexington's exceptional landscape.

This sculpture in a tree is informed by Moerlein's enthusiasm for Suseok. This Korean tradition of collecting and displaying rocks involves the elegant presentation of precious and adored stones for contemplation and enjoyment. For the Lexington Center for Art Andy builds his stone from Styrofoam, and then paints it with both natural and surprising colors. Andy's goal is both sensual and conceptual.

Ellen Schön

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Planet #4
Colored stoneware
10 x 10 x 10 in. \$500



Spiral Vase
Stoneware
18 x 12 x 9 in. \$800



Center of the World
Smoke-fired stoneware
8 x 9 x 9 in. \$500



Mug 01
3D printed stoneware
4.5 x 3.5 x 3.5 in. \$90

ARTIST STATEMENT

Inspired by traditional forms from many cultures, I employ both ancient and contemporary ceramic technologies in my interpretations. Recent work explores several variations on the ceramic vessel form: *Wellsprings* or *Wombs*, with possibilities of both fecundity and barrenness; *Totems* and *Bottles*, whose forms evoke the elongated posture of Cycladic idols; *Spherical Orbs*, whose swirling colored-clay surfaces suggesting planets as well as depths of earthly strata. My newest work explores the geometry of 3D clay-printed vessels.

ARTIST BIOGRAPHY

Ellen Schön is Adjunct Professor in Fine Arts and Ceramics Studio Supervisor Lesley University College of Art and Design in Cambridge, MA. She earned a BA from Marlboro College (Ceramics and Perceptual Psychology) and an MFA in Ceramics from Boston University's Program in Artisanry. Schön has organized and co-curated interdisciplinary, thematic exhibitions in the Boston area and abroad. A member of the European Artists Association, she has participated in international artist symposia/residencies in Denmark, Finland, Croatia, Hungary, Turkey, Israel, Germany, and Malaysia. She won The Artist Foundation Fellowship from the Massachusetts Council on the Arts and Humanities and was an Artist Fellow at the St. Botolph Club. Her work is held in the permanent collections of the Museum of Fine Arts, Boston and the Fuller Craft Museum in Brockton, MA. Schön is a current member of the Boston Sculptors Gallery.

Young Kim Shin 김영아

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Cocoon (mobile) (From different angle)
Fiber Art - Obang color of Korean traditional
fabrics, rolled and stitched
14 x 16 x 30" \$ 1000



Small works - Necklaces
\$ 110



\$ 65



Brooch
\$ 65

ARTIST STATEMENT

Friend gifted me with fabrics.
They are naturally dyed.
The ones that are typically used for Korean traditional dresses.

Working with these fabrics
when I am free of any thought,
my mind is wandering,
my heart beats with passion.

Playing with these fabrics spontaneously

Creating spaces among the pieces.

I am in the cycle of filling and emptying them

I am getting immersed...

Play time!

Creative time!

So much joy!

I am becoming myself and you are becoming yourself!

The sky becomes the sky and the earth becomes the earth

Everything goes back to itself

Play time!

Healing time!

Re-creative time!

친구에게서 천이 왔다.

한국 고유의상을 만드는 천으로 천연으로 염색된 색깔이 고운 천들이다.

이 천들을 가지고 작업을 한다.

심심할 때

한가 할 때

맘이, 머리가 복잡할 때

가슴이 뻐할 때....

만들고 만들고 천들과 놀다 보면

작업안에 공간이 생긴다.

그 공간을 채우기도하고

나누기도 비워내기도 한다.

채워지고 나눠지고 버려지고

비워낸다....

Play time!

Creative time!

재미있다!

내가 내가되고 너는 너가 되고,

하늘은 하늘이 되고 땅은 땅이 되고,

Play time!

Healing time!

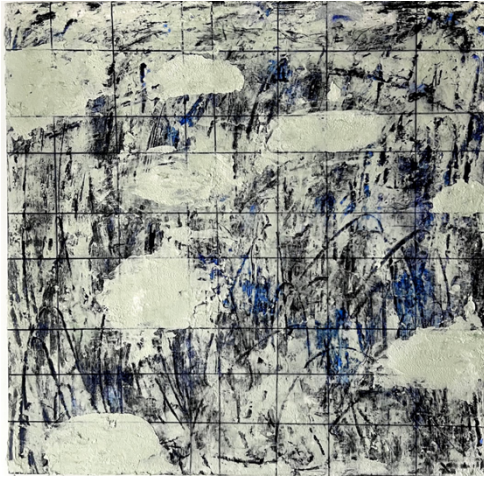
Re-Creative time!

ARTIST BIOGRAPHY

Young Kim Shin was born and studied in Seoul, Korea. Young has shown her works at a number of galleries, events around New England area and Seoul Korea, Paris in France, Suzdal in Russia.

Urso Myung

myungurso@icloud.com



Cloud I
Acrylic, Pigment, Paper pulp,
Hanji on wooden frame
24 x 24 x 2 in. \$ 1600



Cloud III
Acrylic, Pigment, Paper pulp,
Hanji on wooden frame
16 x 20 x 1.5 in. \$ 1200

ARTIST STATEMENT

My artwork has evolved in many different ways over the years, but all my bodies of work remain firmly grounded in my Fiber Art MFA experience, as well as in my background in Calligraphy, which I have been practicing since my youth. I have been pursuing the quality and richness of surface of my art work and my personal material studies based on my Fiber Art background. Throughout a lifetime of practicing calligraphy,

I have been able to gain a way to express inspiration freely and to simplify what I see through lines and shapes. Much of my artwork reflects the power of a strong brush stroke, which leads me to be creatively spontaneous.

The working process is more open towards momentary happenings rather than manipulated by preset intention, which brings unexpected value. I rather explore, experience and cultivate the moment. I often observe how different elements play out in their own way, helping to define the destiny of each work.

ARTIST BIOGRAPHY

Myung Urso was born in South Korea and received a BA degree in Biology at Hannam University (Daejeon, S. Korea), MFA degree in Fiber Art at Hongik University (Seoul, S. Korea) and MA degree in Museum & Gallery Management at City University (London, UK). She currently lives in Rochester, NY and works as a contemporary visual artist since 2007.

Soo Rye Yoo 유수례

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Wave-Escape
Acrylic on Canvas
24x48" \$9,500

ARTIST STATEMENT

My work represents a personal progression through the use of a more diverse color palette, and heightened awareness of the delicacy of my subject matter.

A little experience that I hold dear continues to inspire me. A dance of nature appeared before my eyes; their wings sparkled in the sunlight.

I have tried to paint this scene, incorporating the joyful, and enchanting feeling I had.

Abstraction can sometimes give the impression of speed, heavy gesture and haste.

Many of the works I've created are rooted in a process surrounding these characteristics.

My appreciation for the natural push and pull of abstraction has grown deeper. This led me to seek out small areas, objects, and subjects in my paintings which may otherwise be lost, and to give them their own unique standing within the overall landscape of the piece. In this way, the minute scenes and "moments" in my work are allowed to breathe independently.

ARTIST BIOGRAPHY

In 1958, Soo Rye Yoo was born in Seoul, South Korea. There she grew up with two brothers and studied painting, drawing and sculpture at a very early age. As a young adult, she graduated from the prestigious E-Wha Art School in 1978.

In the early years after graduation, she continued to develop her skills through plein-air studies of the surrounding landscape and mountain villages of Seoul. Her exposure to the tranquility of these rural environments brought about a series of paintings titled Moon Village, a widely celebrated collection of work created in oils, acrylic and mixed media. Soo Rye was invited to exhibit in several countries worldwide, including France, UK, and Japan.

The following three decades were dedicated to the further growth of her personal style, an exploration of narrative work created through controlled abstraction with use of brush and palette knife on linen. She also opened her studio to others, teaching students in their formative years, several of which have gone on to become recognized artists throughout the world.

During this time, Soo Rye continued to exhibit throughout South Korea and internationally, participating in nearly three hundred exhibitions, including invitational, group and solo representation, expanding her reach to American galleries in New York and Boston. In the early 2000's, Soo Rye came to visit family in New England. She soon fell in love with the intimacy of the small towns, the beauty of the bordering ocean shoreline and the warmth of the Spring and Summer months.

She decided to make the United States her permanent home and received her Bachelor's in Fine Arts. Soo Rye began to study the freedom of American Abstract Expressionism and the openness of working large scale. Her artwork found a new strength in expressive brush strokes and vivid color. In 2009 Soo Rye opened her own gallery and studio space in Rye, New Hampshire. Through the gallery, she continues to spread her contemporary values. The Soo Rye Art Gallery showcases talents of local and international artists, and has exhibited the work of nearly four hundred artists since the gallery's founding.

In late 2014, Soo Rye was invited to show work alongside the artists of the Korea Cultural Society of Boston (KCSB). Their relationship has continued to strengthen over the years, developing into several events hosted throughout New England.

Today, she continues to reflect inspiration and experience in her contemporary work.