



Korean Cultural Society of Boston

The 8th Annual KCSB Exhibition



The Korean Cultural Society of Boston's
8th Annual Art Exhibition

THE WAVE OF KOREA

Exhibition Open: Oct. 9th thru 30th

Reception: 2-4pm, Saturday, October 9, 2021

LEX ART 130 WALTHAM ST. LEXINGTON, MA 02321

781-862-9696

The Guest Artist

Seongmin Ahn 안성민

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Inside Is Bigger Than Its Outside_peony_02
\$4,500/24"x36"
ink and color on mulberry paper, 2016



Inside Is Bigger Than its Outside_peony_03
\$4,500/24"x36"
ink and color on mulberry paper, 2016

Its Inside Is Bigger Than Its Outside, is a quote from “Last Battle, Chronicles of Narnia” by C.S. Lewis. In this book as children enter into a wardrobe, the wardrobe reveals its expansion into another dimension. In my painting, by symbolic action and time of opening a drawer, two seemingly separate dimensions become integrated. Two different dimensions are inherently interconnected. It is a matter of how to find connection and openness. Daoism also explains “inherent oneness of polar opposites”. Physicists have proved this interconnection in recent researches in subatomic physics as well.

To depict a drawer I technically reversed conventional linear perspective, thus vanishing point is placed in front of a drawer. By using this reverse perspective, I like to imply infinite space inside of a drawer, which represents another dimension. It also signifies dualistic notion of a drawer as an object and also as space. Through this work I would like to challenge a conventional use of linear perspective by applying it differently.



Aphrodisiac_05

\$ 8,500/48" x 36"

ink and color on mulberry paper, 2017



Aphrodisiac_06

\$ 8,500/48" x 36"

ink and color on mulberry paper, 2017

In **Aphrodisiac** series, mountains represent primordial nature that provokes excitement and spiritual arousing. There is sexual notion, which are rather poetically embedded, questioning myself what is deep connection between physical pleasure and spiritual fulfillment. In Asia we worshipped principle of nature, law of Mother Nature, which is fundamentals of Taoism. I have asked myself, "can nature fulfill us in both physical and spiritual ways?" and "how deeply can we be inspired by the Mother Nature?"

I also like to raise questions about relationship between food, nature and people. Noodle was, to me, more visually pleasing with flowing form in connection with water. It is also a significant Asian dish. Background colors were my intuitive choice of emotions that I like my audience to feel while encountering each painting such as calm, joyous, mysterious, deep, passionate, and etc.

Biography

Seongmin Ahn holds two M.F.A. degrees, one in mixed media from the Maryland Institute College of Art and the other in ink painting from Seoul National University. In her work, she begins with traditional forms and themes, which she then extends into multi-disciplinary and multi-media practices by adopting science, technology, and multiple cognitive models. Her

cross-cultural and cross-disciplinary approach enhances viewers' ability to empathize and engage. She adapts her practice to the emerging issues of contemporary art and community interest, reflecting the concerns and problems of a globalized world.

As an active participant in the contemporary art scene in New York and East Asia, She has exhibited work at such major venues as the National Museum of Modern and Contemporary Art (Seoul), the Jordan Schnitzer Museum of Art at the University of Oregon, the Charles Wang Center at Stony Brook University, and Hello Museum (Seoul). She has been continuously represented by the Kang Collection in New York, Asian Art Works in Beijing, and Gallery Stan in Seoul. She has received a number of funding awards, including two Pollock Krasner Foundation grants, AHL foundation artist grant and Café Royal Cultural Foundation grant. Her work has been reviewed in The Washington Post, the Philadelphia Inquirer, The Baltimore Sun, The Plain Dealer and others.

Korean Identity in Ahn's work:

Using iconography from minhwa, Korean folk painting from the 19th century, Ahn juxtaposes it with objects from either Western culture or daily surroundings to create interesting narratives in each painting. While the subject matter is diverse, the artist has foundation of using Korean traditional materials and techniques. Starting from this tradition base, she extends her practice into multi-disciplinary and cross-media modes by adopting science and technology. she pushes the boundaries of traditionalism, thus opening up a new dialogue. Contrasting elements in her works are complementary, not contradictory.

Justine Chang 장유나

jchang03@alumni.risd.edu



Margins

\$150/5½" x 21½"

Image projection on hanji: archival pigment print of image on hanji
(Interested buyers may select an image of their choice)

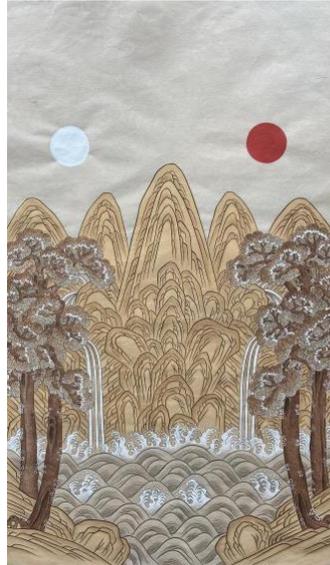
After we lost our grandmother during the pandemic, I started paying attention to the women at the edges of my own photographs — women I had previously overlooked. For each woman I had left unnoticed, I felt myself disappear. In an attempt to see and be seen again, I cut these margins from a collection of my own photographs of South Korea, as well as surviving photographs from our family archive from before the Korean War.

Biography

Justine Chang is an artist based in New England. She uses photography and writing based on personal experience and memory to transform histories and archives. With over a decade of experience in editorial and commercial photography, she has also worked with the local artists and galleries in Boston, Providence, Philadelphia, and Seoul. Her commitment to equal access and representation in the arts has been expanded through her experiences as adjunct faculty, translator, and teaching artist. She studied photography at the Rhode Island School of Design.

In Sun Cho 조인선

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Sun, Moon, and Five Peaks
Screen 일월오봉도(日月五峰圖)
\$3000 each/ 29" X 40.15"

During the Joseon Dynasty a folding screen was always placed behind the throne of the king in the royal palace. It was even buried along with him when he died. When the folding screen was placed behind the throne it was never in a finished state. It is said that the painting was completed only when the king

was seated before it. The special characteristic of this painting is its "left-right symmetry" which gives it a very majestic feeling. Composed of five mountain peaks with two waterfalls, pine trees planted in the foreground, the moon on the left, and the sun to the right.



Accoutrements 책가도(冊架圖) and Scholar's Books
\$3200/ 30" X 40.15"

The painting depicts books, pottery, stationery, incense burners, and bronze wares placed on a bookshelf. Jeongjo was the 22nd ruler of the Joseon Dynasty. It is a representation of his literacy politics which emphasized literature. This painting spread to the common people, as well as the royal court and the upper classes, establishing itself as a core subject of folk tales.

Minwha: Yearning for Happiness

Minwha (Korean Folk Arts) depicts customs, habits, ways of life in ordinary Koreans and includes yearning for life: yearning for happiness and long life, for luck and wealth, for marital harmony, etc. Images from nature such as flowers, trees, butterflies, fishes, as tigers as well as household items such as brush, book, porcelain, furniture, etc. are interwoven and bring out unique Korean beauty.

Similar to other Asian paintings, objects in Minwha do not necessarily follow the western perspectives, ratios, and sizes. Such arrangements of objects rather produce free-flowing artists' expressions and can be approached from the contemporary context. I hope that in my own styles my paintings are approachable and express humble yearnings

Biography

Education

BFA majored in visual design Seoul national university of science and technology, seoul Korea.

Koryo textile design institute complete.

Certificate of Ja Bi Wha, Ewha women university color and design research institute.

Member of korean traditional color research association

Exhibition/Awards/Competitions

Korean design center -traditional painting

Korea folk painting association contest exhibit

Min wha in space - color and design research lab of Ewha women's university group exhibition

Hee gallery group exhibition (2016, 2018 Holliston MA)

KCSB 5th Annual Exhibition (2017 Lexington MA)

Pyeongchang Winter Olympics a prayer of success The Int'l Arts Exhibition (Feb, 2018, Korea)

Korean Consulate Gallery

Exhibition : Minwha (2019 Newton MA)

Soorye Art Gallery Group Exhibition (2019 New Hampshire NH)

Webster Bank -wellesley Gallery 4-person Group Exhibition (Feb5 ~Mar 31,2020)

Webster Bank -wellesley Gallery 7-person Group Exhibition (April 1 ~ June 28 ,2021)

Minwha yeong wol contest (folk painting) - special selection, grand prize, win a prize.

Ania Gilmore

www.aniaart.com; design@aniaart.com



Red
Korean Mulberry paper.
\$60/ 3 x 1"



Give-more-Red Ink
Korean Mulberry paper
\$60/ 3 x 1"



By Choice
Korean Mulberry paper
\$60/ 3 x 1"



Mazurek f-moll op. 68 nr 4

Joomchi Mulberry paper, hand stitched, thread, metal clasp
\$300 each
39 pieces 3 x 3" each. (Overall Composition: 16 x 27")



High on Life

Joomchi necklace Mulberry paper
\$350
Free size, adjustable

ARTIST STATEMENT

I love paper! The secret of paper making migrated in the third century from China, to Vietnam, Tibet and by the fourth century to Korea and Japan. *Joomchi* is a traditional Korean technique of papermaking that creates textural papers by layering and agitating Mulberry fibers (Hanji) with water. The process is quite meditative and joyful, even though it requires a lot of energy and strength. Joomchi enables me to play with the structure, to alter the properties of the fibers from smooth leather-like to strong textural paper. I am interested in creating pieces that can be changed or adjusted in the process while the basic fiber content remains present. Since nothing in life is permanent, the idea of deliberately working with impermanence of paper seems very natural. < Joomchi > </Joomchi > Practicing gratitude.

BIOGRAPHY

Born in Warsaw, Poland Ania Gilmore received her BFA with honors in Graphic Design from *Massachusetts College of Art and Design*, studied printmaking, book arts and fibers at the *Rhode Island School of Design*, the *School of the Museum of Fine Arts* in Boston and at the *Haystack Mountain School of Crafts* in Maine. Her portfolio includes works on paper, artist books, fiber art and mixed-media. Ania worked as an independent curator in the US and internationally.

In 2014 Ania was an invited artist to *Gallery Nori* in Jeju Island, Korea; in 2017 had a Solo Exhibition in *Hangaram Art Museum*, Seoul, Korea, and in 2018 her work was shown at the *Bojagi Forum* and *Chojun Textile & Quilt Art Museum* in Seoul, Korea, and also in *From Lausanne to Beijing International Fiber Art Biennale* in *Tsinghua University Art Museum* in Beijing, China. As an awarded artist of *2016 Excellence in Fibers* by *Fiber Art Now* magazine her work was shown at the *New Bedford Art Museum*. Ania's work was featured in *Art New England* magazine, *Woodstock* magazine, *Fiber Art Now* magazine, published in the *Artistry in Fiber: Wearable Art* book by Anne Lee, E. Ashley Rooney, *The Collection of Polish Book Art from the 20th to the 21st Century* at the *Musashino Art University Museum* in Tokyo, Japan, awarded *Artscope Magazine Centerfold* in May/June 2015 and included in *1,000 Artists' Books: Exploring the Book as Art* book by Peter and Donna Thomas. Her works are in public and private collections in Australia, Hungary, Iraq, Japan, Korea, Poland, Romania, UK, and USA.

E. Amy Han 한은경

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Life - Ge 1,2

\$800/ 36"x 12"

wheat flour, charcoal pencil, used coffee filter, instant coffee

Drawing inspiration from Korean scrolls ("jok-ja"), used, brown coffee filters were amalgamated with the wheat flour paste on a vertical long screen to recreate traditional Korean floor paper. The vertical orientation of this piece resembles that of the shape of the paper in which Korean traditional writing was written on. Through the combined effects of the brown shades created by the used coffee filters along with the natural hues derived from pencil and charcoal, I was able to depict the vitality of nature with materials that I found to be congruous with the overall tone of the artwork.

Biography

E. Amy Han grew up in Seoul, South Korea and majored in printmaking at Hong-ik University and obtained a masters in photography there. After holding a group exhibition, *MAKE-UP Exhibition*, and a solo exhibition, *Un-drawn but existent drawings* (straight photography), in Seoul, she devoted herself to her duties as a housewife and as an art instructor, teaching art to children for over 10 years. Twenty-three years after her solo exhibition, she now focuses on her own projects again, seeking newfound ways to convey the emotional aspects of the human experience and to depict the vitality of nature in her artwork.

Sunhee Hur 허선희

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Sotdae Lamp

Ceramics

\$450.00/ 4"X12"

A sotdae(솟대) was built to pray for peace and abundance in one's spirit. They were a symbol of sanctuary in Sodo, from where they are said to have originated. Sodo was a place where gods were worshipped during the Samhan period. It is also said that the sotdae acts as a messenger connecting the sky and the human world.



Soban

Ceramic

\$395/ 16"x18"

A soban is a traditional Korean small table. As beautiful as it is, it contains too many stories to define as just a small table. Each type boasts its own beauty and brightens up our lives with splendor and simplicity in intimate spaces. It is a pity that we have to define such a wonderful small table in a short way.

Biography

Education

1986-1990 University of Massachusetts Amherst Attended

Solo Exhibitions

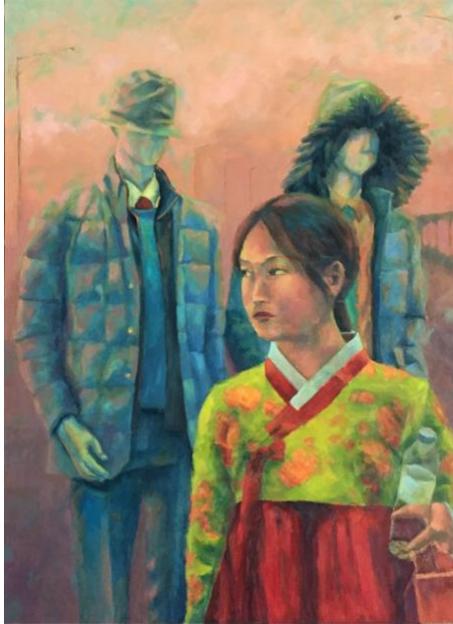
2018 The Solo Exhibition, (Hee Gallery, Holliston, MA)

Select Group Exhibitions

- 2021 7 Person Group Exhibition (Webster Bank, Wellesley MA)
- 2020 4 Person Group Exhibition (Webster Bank, Wellesley MA)
- 2019 Kattman, sunhee hur Exhibition (Hee Gallery, Holliston MA)
- 2018 The 6th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA)
- 2017 The 5th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA
KCSB Winter Exhibition (Hee Gallery, Holliston, MA)
KCSB Summer Exhibition (Hee Gallery, Holliston, MA)
- 2016 The 4th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA)
- 2013 (Munsu Gallery, Wakefield, MD)
- 2012 (Creative Marketing Art Gallery, Wakefield, MD)
- 2010 Flowers and Sound (Korean Cultural Center, Washington D. C., MD)
- 2008 Life Line (Glenview Mansion Art Gallery, Rockville, MD)
- 2007 (Monitor Art Gallery, West Friendship, MD)
- 2005 (Monitor Art Gallery, West Friendship, MD)
- 2003 The New Homeland (Nova Verizon Gallery, Manassas, MD)

Youngsheel A. Jhe 안영신

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Wherever you stand

oil on canvas

\$6000/ 40"x30"

My work has been most influenced by my experiences as a foreigner from Korea in the States. I realized the way in which people are seen as. These experiences have inspired my current work of painting a personal narrative involving objectified humans: the mannequins.

Through the contrast of the mannequins and humans, I depict loneliness and isolation while posing questions about human interactions, nature and hope in my

figurative and narrative oil paintings. I also depicts longing for my country, Korea which was full of hope, warmth and love. Over time, my theme has developed to focus more on hope, warmth and love.

Biography

I have an insatiable desire to depict the unfiltered story of everyday-humans through mannequins found commonly on show windows. My journey to becoming a celebrated artist is the story of a forgotten dream fulfilled. I was named the 2019 Artist of the Year as well as 2017 Artist of the Year by the Cambridge Art Association and my art world was featured on MA Cable TV and several local newspapers. I also received Juror Award from Attleboro Art Museum in 2019.

When I was in preschool in South Korea, my teachers recognized my talent for art and recommended to my parents that I should study art. My parents repetitively said no, and thus I entered college to study science. I received a degree in science from Seoul National University and worked a variety of jobs as a writer before my husband's work brought my family to the US. It was after I obtained my green card after eight years in the US that I began to pursue my forgotten dream, studying Studio Art as a Post-Baccalaureate program in Brandeis University and, eventually obtaining her MFA in painting at the University of New Hampshire.

Dallae Kang 강달래

dallaek@yahoo.com



With (necklace)

22k bi-metal, sterling silver

\$5,500/ 7" x 13 ½" x ¾"

"With", originated from one of my wishes, and I think my wishes are based on my upbringing as a Korean and Catholic.

We all have different faces, bodies, and minds. Despite these differences, we coexist with each other whether in a large and densely intertwined community or in a remote and sparsely connected one.

We often have misunderstandings and conflicts because of these differences. Nonetheless, I wish for all to have compassionate hearts and harmonious living with each other. The cubes in the necklace represent us, and the circle is the world we coexist in.



Resonating (brooch, linear beauty series)

22 kgold, fine silver

\$2,400/ 25/8" x 2 ¼" x ½"

"Resonating" I used to look at traditional Korean houses, temples and sculptures which became Korean cultural heritage now, and I was awed by the beauty in them. I

was impressed by the placement and proportion of each element and especially impressed by beauty of the curves.

Probably due to those experiences, I often draw lines freely and find a beauty created by the random lines. This piece is a result of the free drawing.

Biography

Dallae Kang is a jewelry/metal artist. She graduated from San Diego State University in 2003 with an MFA in Jewelry/metalsmithing. Her work has been featured in Metalsmith's Exhibition in Print and Lark Books 500 Series. She finds a great beauty in nature, God's creation, and is inspired by it. After moving to Massachusetts, she enjoys changes of nature according to distinctive seasons and has been happily working in her studio.

Amy Kyungah Lee 이경아

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Wayu 와유 (臥遊) – Four Season

Acrylic on Watercolor paper/Canvas
\$1000 for set, \$ 250 each/ 6 x 6 “ each

Wayu means to lay down (due to physical constraints) and to travel & view the landscape in that state. Wayu is a depiction of spiritual & utmost freedom that comes from being able to travel the universe with no boundaries through the mind, rather than your physical state. I depict images that align nature with some of the brokenness of the human element and my hope is to help recover a degree of balance & harmony of the two through my works.

“May all things be in Harmony with Nature and be free, in peace and harmonious.”

Biography

The images of my painting come from a journey of ordinary objects and scenes. My charge is to take what I see as simply as it presents itself, with no artificiality. I express as the language of “life.” Every object is unique in its own form and color, but if there is no “life the uniqueness is also absent.

I’m looking to see what I can draw from each object, by creating a natural flow, continuity, such as a dream; so it is spontaneously moving around in natural melody. It could be a mountain, peaceful lakeside, a dead end street, or even the corner of an isolated room. The elements of my painting are in a sense, modulated by the echo and vibration from the universal lyre. It can be whimsy, unpredictable, ambiguous and yet fluid like watercolor. As such, my works are inspired from the cheerfulness and colorfulness that arises from everyday forms of life.

In my work, life is expressed as a visual symbol. A visual symbol and a simplified symbol as visual phenomena and intangible form of imagination and insights into an object. This allows me more freedom, creativity and fluidity as I embark on a gestural journey; this journey is a depiction of an infinite, boundless tale. This is my methodology of finding the language of life on the phenomenon.

Jaeok Lee 이재옥

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Sotdae

Wood, Clay, Cotton, and Rice Straws
\$7,000/ 7 ft H, 10 ft W, 4 ft D

Sotdae (솟대) was tall wooden pole with a bird on top, built for the purpose of folk belief in Korea.

It was stationed at the entrance of a village to promote good harvest and well-being of villagers as well as to ward off evil spirits.

Biography

Jaeok Lee was born in Seoul Korea. Studied art at UMass Boston, Mass College of Art, Museum of Fine Arts School, and Harvard Clay Studio. Since 2015, collections of her work have been exhibited

at Lanoue Fine Art Gallery in Boston. Her works have been purchased by collectors in the US, Germany and Belgium. Her wall installation “Life Interconnected”, purchased by Delta Air Lines, has been displayed at San Francisco and other International Terminals.

Exhibitions:

- 2020 - current Viewpoint Gallery, Makawao, HI
- 2019- 2015 Lanoue Fine Arts Gallery, Boston, MA
- 2017 Concord Center for Visual Arts, Concord, MA
- 2015 Fountain Street Fine Arts, Framingham, MA
- 2014 MCLA Gallery 51, North Adams, MA
- 2014 Press Gallery North Adams, MA
- 2013 Hess Gallery, Chestnut Hill, MA
- 2012 Walker Cunningham Fine Art Gallery, Sudbury, MA

J. Gina Lee 이종은

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“Soom”

Stoneware, Ceramic Glazes

\$1,400 (set)/ 14” x 14” x 7” / 10.5” x 9” x 4.5”

“**Soom**” means “Breath” in Korean, which represents the fundamental energy of life. This sculpture symbolizes the balanced universal energy flow of Ying and Yang, “Taegeuk”.

Biography

J. Gina Lee is a designer turned artist. She has worked as a design director in L.A., NY & Seoul for 12 years after studying Fashion Design in Korea and Textile Surface Design at the Fashion Institute of Design & Merchandising, Los Angeles. She’s designed and developed products for major retailers such as Bloomingdales, or for designer brands, Waterford/Wedgwood, Lenox, and also for the red carpet designer Monique Lhuillier.

Her late career experience in three dimensional home products was an eye-opening point for her as an artist. The exposure to the various materials and manufacturing expertise in the industry has opened a new possibility to go beyond the 2 dimensional art world for her, and eventually lead her into her interests in ceramics and sculptures. She still pays good attention to the current trends. Her experience in creating her own product lines greatly influences her current artistic endeavors.

Her work has been shown at the Hopkinton Center For The Arts Galleries in Hopkinton, Davis Art Gallery and Arts Worcester Gallery in Worcester, Molly Harding Nye Gallery, LexArt in Lexington, and Webster Financial Center, Wellesley, MA.

Young Suk Lee 김영숙

ahjungthepainter@gmail.com



The Ten Traditional Symbols of Longevity

Watercolor on canvas

\$1000/ 16" X 40"

The meaning of ten longevity is a picture containing the prayers of our ancestors who wished for all good energy to come into the house, starting with immortality. It contains the meaning of leaning on the power of nature by putting the hearts of living in harmony with nature in the ten long life paintings.

Biography

Being a painter since young, Young Suk Lee has been painting semi-professionally, and awarded at numerous calligraphy and Korean traditional painting contests in Korea.

In recent years, have won awards as follows.

대한민국 제물포 서예 문인화 특선 3 회

대한민국 안중균 의사 서예대전 삼채상

대한민국 서도대전 입선 / 특선

대한민국 서예전람회 특선

Catherine SB Min 변순득

artwithcatbyun@gmail.com



Untitled Self-Portrait-Pine Trees

Mulberry paper(Hanji), tree bark paper, pencil and oil and acrylic on canvas
\$3500/ 24"x48"

The landscape of the pine trees in my neighborhood was captured using my vision of traditional Korean window-paper, "Hanji" handmade from mulberry trees. I painted the small moment which reminded me of a typical Korean late Fall scene shown through the old Korean "Chanhoji" window, with hand torn Hanji and tree bark.

Artist Biography

Catherine Soondeuk Byun Min was born and raised in Seoul, South Korea. She has a BFA and a MFA from Hong-Ik University in Seoul Korea and another MFA from Pratt Institute in Brooklyn, NY. She paints anecdotes from her daily life, memory and the small moments inspire her. Including 5 solo exhibitions in Seoul Korea, New York, Boston, MA, she had many group shows in Seoul Korea, Tokyo Japan, Paris France, São Paulo Brazil, Boston MA etc.. Nowadays she works as an educator and a freelance artist, as well as raising two teenagers with her husband in Newton.

Eujin Kim Neilan 김유진

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Snow

Gouache and colored pencil on Gesso canvas board
\$900/ 11x14 (19.25x13.5 with frame)

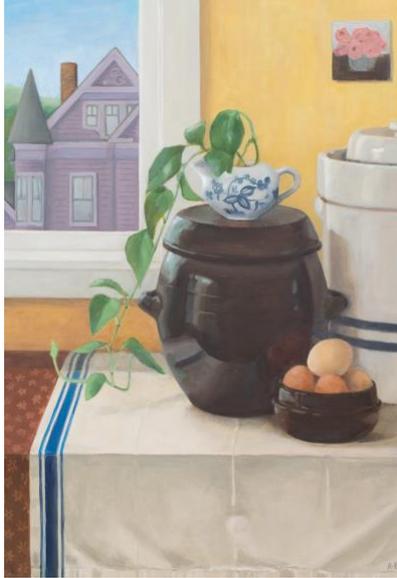
Amid this surreal and snowed Korean landscape, a figure moves with the calm, grace and delicacy of flakes falling all around. It's a step I remember taking as a little girl, carefully designed to avoid disturbing the flawless blanket of white underfoot. This posture is that of a Korean soul, seeking to mimic and venerate the still and stoic trees standing in as a silent audience - one that has collected, gathered over centuries for the show.

Biography

I am an artist, illustrator, and highly energized entrepreneur who founded and runs Uni-T. I received a MFA degree in illustration at the Academy of Art University in San Francisco and published 6 children's books while raising my two beautiful children. I have earned many awards and recognitions as a visual artist/illustrator

Anna Rejoyce 박혜영

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Corner of My Kitchen

Oil on canvas

\$700/ 18"x14"

I painted a corner of my kitchen in New England home. Korean traditional pot and bowl, which I brought to America, were set with antique crock and milk server I have collected here in Massachusetts.

Also, I added Pothos (Devil's Ivy) and eggs into the scene; Pothos as one of the easiest indoor plants to propagate and grow and eggs as new generations to come.

Being a first-generation immigrant myself in America, I view Korean immigrants like this: We adapt and thrive in foreign soil like Pothos with the hope of having many generations forthcoming.

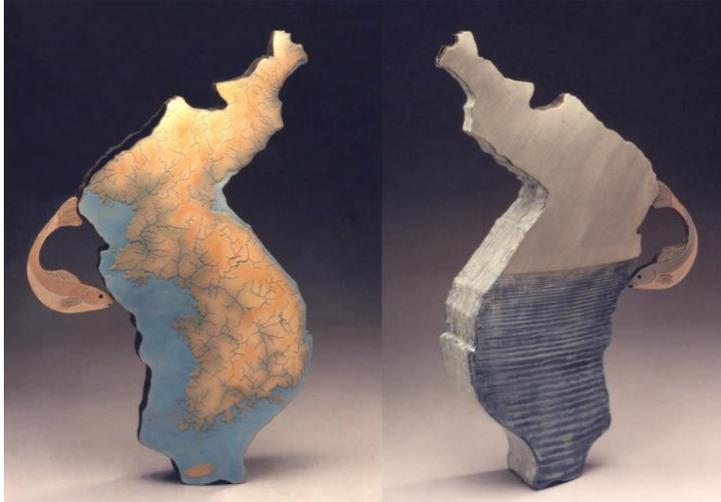
Biography

At a very young age, Anna Rejoyce developed an appreciation for art thanks to her aunt, a hobbyist oil painter. After having a career as a business analyst at LG in Korea and a home designer/general contractor in Colorado while raising three boys, in 2015, she finally started to practice art and soon became a devoted painter.

She is primarily self-taught but has received generous support from the wonderful members of the River Street Artists at Waltham Mills Artists Association and KCBS. She has joined many group-shows and has had a couple of solo exhibitions in the greater Boston area.

Nancy Selvage

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Sam Chon Li Kang San 삼천리 강산(Front and Back)

Ceramic (vessel form in shape of the map of Korea with fish handle)

\$4000/ 29" x 25" x 5.5"

For site-responsive work "on the pedestal", I transform maps of specific locations into vessel forms and objects. Environmental, social, and art historical references are blended with the map's suggestive visual associations to create a dialogue between nature and culture. My first impulse to make a map shaped vessel was motivated by a desire to emphasize rivers as sources of vital drinking water and by the shape of the Korean peninsula looking very much like a water pitcher.

Biography

Nancy Selvage is a sculptor living in the Boston area. By creating sculptures that enhance the significance of a time and place, Selvage desires to see more intensely and coalesce moments of clarity from the complexity of experience.

Selvage's artwork has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards - including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council, a National Endowment for the Arts Projects grant, and a New England Foundation for the Arts Public Art grant. Membership

in Boston Sculptors Gallery has provided her with many opportunities for expansion, growth and engagement.

Her artwork has been commissioned by Google, the Massachusetts Bay Transit Authority, City of Lowell, Dana Farber Cancer Institute, Bristol Community College, Keene State College, City of Cambridge, National Park Service's Grand Canyon Visitor Center, and North Carolina Zoo.

Selvage's educational career includes a Directorship at Harvard University's Ceramics Program and guest teaching at Massachusetts College of Art, Ewha University in Seoul, School of the Museum of Fine Arts, Boston, MA; and Rhode Island School of Design. She has a BA from Wellesley College and an MFA from Tufts University.

Young Kim Shin 김영아
youngamartina@yahoo.com



necklace 1
\$55



necklace 2
\$55



Jumeoni 주머니 (bag)
Fiber
\$350/ 14"x14"



In Memory of ...
Fiber
\$550/ 34"x72"

The pandemic took a lot from us. This work is in memory of all lives lost during the pandemic. The work has two letters - “밥 (rice)” and “빛 (light)”. They represent physical and spiritual sides of our resilience. My work is made of antic or recycled fabric pieces I’ve collected throughout the years, some of which are from my mother that she used for making Korean traditional things like Hanboks, pillow cases, pockets, etc. Most of these collected fabric pieces likely have been used by some women as handkerchiefs, napkins, table covers, and clothings. To me, they are not just fabric pieces. They represent some stories, love, compassion and meanings in life. It has been a great joy to play with these pieces. I added my own stories to the ones that are already placed upon them. I hope you can create your own stories when you see my work.

Biography

Young Kim Shin was born and studied in Seoul Korea.

Young has shown her works at a number of galleries and events in various locations in the New England area, Seoul Korea, Paris in France and Suzdal in Russia

Young Shin 신영

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Gyeongbokkung Palace at night

Pigment Print

\$1,200/ 21" x 14" (Frame Included)

Gyeongbokgung Palace is the spirit of our ancestors. It is a symbol and the roots of Korea's long tradition and history. Even though you live in a different country, the roots become your foundation.

Biography

2011 Winner of Korean Photography Associate

2012 "Winter salon Show" at SooRye Art Gallery

2013~2014 Group Show at SooRye Art Gallery

2014~2019 KCSB Group Show at Lexington Art and Craft Society

2019 The 23rd Epipodo Arts Prize Photography

Also, writer, poet, essayist