



# ~ Song of Life ~

## The 4th Annual KCSB Exhibition

보스턴 한미예술협회 제 4회 협회전



October 1 - October 15, 2016  
Reception: Saturday, October 8, 2-4 pm  
Lexington Arts & Crafts Society  
130 Waltham Street, Lexington MA 02421  
Tuesday to Friday and Sunday: 12 - 4 pm  
Saturday: 10 am - 4 pm



Catherine Byun	Wonjae Cha
Miae Cho	Hae Kyung Choi
Steve Hahn	Jung Hur
Sunhee Hur	Ji Hwang
Youngsheen Jhe	Dallae Kang
Heejung Kim	Sawool Kim
Soohee Kim	Jaeok Lee
Yong Suk Lee	Anna Rejoyce
On Kyeong Seong	Young J. Shin
Young Kim Shin	Soo Rye Yoo

# Catherine Byun

catbyun@hotmail.com

## Untitled Self-Portrait 2016

Oil and mixed media on canvas; 30"x48"; \$3,500



## Artist Statement

Very many objects and moments, I face every single day: sceneries that brush me by; a sudden invitation to an opera; my friends' performances in symphony orchestras; meetings with friends that bring joy or unpleasant encounters that become harsh realities; struggles to find time to visit galleries and museums, and the flow of Seasons that return like well-kept promises.....

Like a promise, again I face day-by-day moments, and from these, from time to time, I find a new "me". These "me"s sometimes approach calmly and slowly as novelties, and remain as fresh and profound impacts that I translate into other visual images.

The ocean, in my motherland, I went to see it after a long time. There I found another "me" in the rolling waves.

I often attach rice papers or fabrics to canvas because they absorb oil paints that affect a moist and wet feeling. I then stitch thread through the canvas and materials. Most of the time, sewing with fabrics and other materials on canvas appeals to me more than the painting itself. Weaving different materials with painting on canvas makes my story more accessible to many viewers.

## Biography

### Education

- 1997 M.F.A. in Painting, Graduate school of Fine Arts, Pratt Institute, Brooklyn, NY.
- 1993 M.F.A. in Painting, Graduate school of Fine Arts, Hong-ik University, Seoul, Korea.
- 1991 B.F.A. College of Fine Arts, Hong-ik University, Seoul, Korea.

### Solo Exhibition

- 2000 The 3<sup>rd</sup> Solo Exhibition – *Untitled Self-Portrait* (Gallery Indeco, Seoul, Korea)
- 1997 The 2<sup>nd</sup> Solo Exhibition (*Steuben West Gallery*, Brooklyn, New York, NY)
- 1993 The 1<sup>st</sup> Solo Exhibition (*Baiksong Gallery*, Seoul, Korea)

### Group Exhibition

- 2006 *U. S. Alumni of Seoul Art and Music High School Exhibition* (Lotus Gallery, Los Angeles, CA)
- 2005 *Print Exhibition of 9 Artists* (J. D. Gallery, Los Angeles, CA)  
*Winstein Commons Exhibition* (Winstein Café Commons, UCLA, Los Angeles, CA)
- 2002 *In-Chon Catholic Faculty Exhibition* (In-Chon Catholic University Gallery, In-Chon, Korea)
- 2001 *Print Box Exhibition* (Gallery Daim, Seoul, Korea)  
*Rhythm and Harmony* - Ulsan University Faculty Exhibition (Ulsan Culture Center, Ulsan, Korea)
- 1998 *Moim Exhibition – Change and Transformation* (Gallery Korea, New York, NY)  
*Works of Hong-ik Alumni* (John and Joe Gallery, Los Angeles, CA)

- 1997 Korean Contemporary Art in New York (Gallery *Stendahl*, New York, NY)  
Pratt M.F.A. Jury Show (*Puck Building* Gallery, New York, NY)  
The 13th Exhibition of the Japanese Contemporary Art Association: The 3rd Prize (*Sinagawa Ward* Gallery, Tokyo, Japan)  
La 7eme Artex Paris '97 (Galerie *GNG*, Paris, France)
- 1996 Korean Contemporary Art in Sao Paolo (Galeria de Arte Moderna de Sao Paolo, Sao Paolo, Brazil)  
*Sound and Poem Exhibition* (*New Gallery*, Brooklyn, NY)
- 1993 The 19th *Seoul Contemporary Art Festival* Exhibition (*Fine Art Center*, Seoul, Korea)  
*Taejon EXPO '93 Int'l Exhibition of Graphic Arts* (*Taejon Culture Center, HanbatGallery*, Taejon, Korea)

# **Wonjae Cha**

wonj304@yahoo.com

## **I Don't Know Who I Am**

*Pen, pencil and ink on paper; \$3,400*



## **Biography**

- BA/MA at Sang Myung Univ., Korea
- Studied at MFA Boston, 1990-1996
- Member of Concord Art Center
- Member of Cambridge Art Center
- Solo Exhibitions (four times in Korea and US)
- Several Group Exhibitions
- Plans solo exhibition on Nov. 2014, Cambridge, MA

## **Miae Cho**

*www.miaecho.com; miaecho522@gmail.com*

### **Bouquet**

*Ink, color pencil; 12"x16"; \$490*

I am deeply moved by these concepts which are Buddhism, enlightenment, happiness, fantasy, imagination, the future.. and also I am emotionally drawn to lights, movement, energy, aura and flowers .. Whenever these moments come into my life, I want to recreate these beautiful feelings and my strong emotions in my paintings. I want to share these great feelings with others through this painting 'Love Bouquet.'



### **Biography**

Miae Cho was born and raised in Seoul, Korea, where she earned master degree in music. An accomplished soprano, she soon discovered her real passion was art. When she arrived in Boston she began to develop her art skills, first in realism and then in abstract, which gives her the most freedom of expression.

She studied at the School of the Museum of Fine Arts, Mass Art as well as the prestigious Les Beaux-arts de Paris, France. She is juried artist member of L'association internationale des arts plastiques auprès de l'UNESCO-'AIAP' in Monaco, Artist member at 'Odd Artist Group' in Monaco, also Juried artist member at Cambridge Art Association MA. She was represented by Galatea Fine Art in Boston.

When you look at her abstracts you can sense how music has played such a big part in her life, each painting infused with a lyrical quality. Throughout the years, She had six solo exhibitions and numerous group exhibitions. Also her works have been exhibited globally in Seoul, New York and Boston as well as Hamburg, London and Monaco.

# **Hae Kyung Choi**

*ohelen999@aol.com*

## **The Windy Day**

*Mixed Media; 12"x18"x32"; \$1,200*

With my eyes, I cannot see it.  
But it touches my cheeks, mountains and seas.  
However, strong winds can sometimes destroy many things.  
When such an invisible thing can change the world,  
I realize how insignificant my existence is. It humbles me.  
But whether it is breeze or the wind that can blow everything away,  
I still like windy days. Because many songs are made in them with  
fluttering of leaves, reminding me of variety of my life.



## **Biography**

- KCSB 1<sup>st</sup> and 2<sup>nd</sup> Annual Exhibition 2013, 2014
- The Fifth Year Exhibition 2005
- SMFA Diploma 2003
- SMFA Post Baccalaureate Certificate 2002
- Annual Membership Exhibition for Korean Sculptress Association 1976 – 82
- Accepted for The 25<sup>th</sup> National Art Exhibition ( National Modern Arts Museum )
- BFA Ewha Woman's University, Seoul, Republic of Korea 1974

## Steve Hahn

Hahn.steve@verizon.net

### Ready to Fly (against the Wind) ( Southern Crested Caracara)

Photography in metal print; 16"x20"; \$350

Caracaras are birds of prey, belonging to the family of Falconidae. They are birds, principally, of Central and South America. There are 5 genera and 10 species of Caracara . Southern Crested Caracaras are typically solitary, but at a large food source (such as dumps, being scavengers), several individuals may gather.



I took this photo in Chilean Patagonia on a windy day in February 2015. The bird was sitting tightly on a tree branch that was wavering in a strong wind. And I captured the moment just as he was getting ready to fly against the wind. Isn't this a "Song of Life" moment – facing the life's challenges head-on?

### Lovers' Call ( Magellanic Penguins)

Photography in metal print; 16"x20"; \$350

There are 17 species of penguins in the world. All of the species live in the southern hemisphere, except for those living in zoo "penguinariums." The Magellanic penguin is a South American penguin, and breeds in coastal Chile, Argentina and the Falkland Islands. Their main diet consists of squid, cuttlefish, krill and other crustaceans. The Magellanic penguin was named after Portuguese explorer Ferdinand Magellan who sighted the birds in 1520.



I took this photo in Chile's Otway Sound (Seno Otway Magellanic penguin colony) during a group tour of the Patagonia region in February 2015. The Magellanic penguins mate with the same partner year after year, and the females are able to recognize their mates through their calls alone. In this photo, two male penguins are calling their mates. Isn't it a sweet sound of the "song of Life?"

### Biography

- Field Contributor for the "Nature Photographer" Magazine
- Member of Mass Audubon Society & National Audubon Society
- Traveled over 50 countries for Birding and Bird Photography
- Completed "Summit Photography Workshop," Jackson Hole, WY ( Oct., 2007)
- Retired in 2007 as an R&D Principal Engineer, The Gillette Company/P&G (1972-2007)
- Author/Coauthor of 10 U.S. Patents on Shaving Technology
- Instructor in Chemistry, Suffolk University, Boston, MA (1972)
- MS in Solid-State Chemistry/Materials Science, Northeastern Univ., Boston, MA (1972)
- BS in Chemistry, State Univ. of NY, Albany, NY (1969)

# **Jung Hur**

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## **Untitled**

*Acrylic on canvas; 35"x48"; \$10,000*



## **Untitled**

*Acrylic on canvas; 35"x48"; \$10,000*





**Sunhee Hur**  
tjs660@hanmail.net

**My Nights Filled with Song**

*Canvas Acrylic: 36"x12"; \$2,500*

The mind sees the ribbon floating in the air and tries to match its rhythm. This is also expressed through a sense of tradition and the mokeo (wooden fish) of our country.



**Regaining My Life Song**

*Canvas Acrylic: 36"x24"; \$3,800*

Gestures that show a bout on life's stage are expressed through the use of our country's traditional colors and dancing.



**Biography**

- 2013   Exhibition at Munsu Gallery  
          Exhibition at New England Korean School  
          Selected Monthly Artist by Modern Buddhism in America
- 2012   Creative Marketing Art Gallery
- 2002-2006    Many Group Exhibitions in Maryland
- 1997-2001    Member of Leominster Art Association

# Ji Hwang

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## Woman in the Dunes

*Bronze, Sterling Silver, and Stainless Steel: 13"x12"x11"; \$10,000*

I was inspired by a Japanese film directed by Hiroshi Teshigahara, encompassing philosophical allegory of human existence. Its compelling story of accepting one's predicament/fate poses the question: what is the meaning of life? While facing the question, we go through a symphony of emotions. By struggling through this experience, we are able to go deeper and broader.

This climbing figure represents our attitude to strive through life with hope.



## Shell

*Lead, Rubber and Copper: 9"x9"x5" (1<sup>st</sup> Shell), 11"x11"x15" (2<sup>nd</sup> Shell), 10"x10"x8" (3<sup>rd</sup> Shell), 10"x10"x5" (4<sup>th</sup> Shell); NFS*

The shell represents a metamorphosis of one's life. Struggling inside out, we find unity with love and peace, and with ourselves and others. This is like finding a resonant harmony in music that can be sustained.



The first piece, which is a closed shell, symbolizes our early stage of life, an external skin covering our insecurities. The second piece embodies our agony to break through the walls. By the third piece, these endeavors have resulted in a form bursting out from the inside, still leaving behind an exterior skin. Finally, our inside-out transformation is completed in the fourth piece. As a medium, I started with soft lead, decreasing lead and increasing copper respectively, and ended up with copper. I used malleability of metals in both materials for strength. I used raising technique with copper. The transformation of materials implies our continuous challenges of life. Embracing these challenges, we are able to sing about life.

## Biography

As an independent jewelry designer for many years, I have created production lines, from casting to finishing, as well as one-of-a-kind commissioned works. In the last few years, I have applied my Matrix 3D software expertise to broaden and deepen my design capabilities. My works have been featured in stores and shows around the greater Boston area, as well as New York City.

*Parsons School of Design, New York, NY, BFA (Metal in Product Design) 1995*

*Pratt Institute, Brooklyn, NY, Courses in Fine Art and Industrial Design 1997-98*

# Youngsheen Jhe

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## Don't Be Afraid

*Oil on canvas; 40"x30"; \$7,500*

Perhaps everything may be dark along the path of your life. Often running alone without a partner or a confidante; c'est la vie. But no need to be sad. Something will always shine on you, and something will accompany you. Inanimate as they may be, they faithfully stand beside you in support, tacitly muttering "don't be afraid. I am with you."



## Unexpected Answer

*Oil on canvas; 40"x30"; \$6,500*

Life is a journey in search of answers. Answers often appear in the most unexpected places with unexpected contents. Answers wait deep within dark tunnels, becoming only apparent as one approaches exits. Sometimes God pushes us to through the dark tunnels so that our eyes may see what it could not see.



## Artist Statement

My work comes from my past experience as a foreigner in the United States and Europe. I am trying to depict daily humans live, juxtaposed with the shop window mannequins. Through this juxtaposition, I would like to describe the similarity between the lives of human beings and the inanimate mannequins. We have tendency to be aloof with one another. We have become either too indifferent or superficial to see beyond appearances of others. All of us are seemingly stuck in each of our own world.

But this similarity sometimes twists and turns into an irony; the intrinsic difference between living humans and lifeless mannequins begin to seem interchangeable. This irony is manifested in the world that we live in. Only things that seemingly await humans in dark streets are these mannequins displayed in show windows. They welcome and shine on people walking alone. Even if these people walk in their own confinements, these mannequins greet them. Mannequins seem to be becoming like the human beings or even like God's presence or His love. Especially with recent series, I try to emphasize interconnection between the world of humans and a world of mannequins and try to say people of this modern society through my paintings "You are loved".

I am a Boston-based artist and have exhibited paintings in many national galleries. I have previously sold my entire Italy series to a single patron, and my entire Germany series to another collector, among many others who remain interested in my future works. I studied Studio Art at Brandeis University and received MFA from University of New Hampshire.

## **Biography**

### **Education**

MFA, University of New Hampshire, Durham, NH

Certification Post-Baccalaureate Program(2 yrs), Brandeis University, Waltham, MA

Master of Science, Seoul National University, Seoul, Korea

### **Gallery Representation**

Pleiades Gallery, New York, NY

Galatea Gallery, Boston, MA

### **Solo Exhibition**

2017 May, Galatea Gallery, Boston, MA

2016 September, "Truth of Life", MATV Gallery, Malden, MA

June, "You're Loved", Pleiades Gallery, New York, NY

2015 "Fact and Beyond" Monroe Gallery, Lexington, MA

2015 "Portraits of Boston", Galatea Gallery, Boston, MA

2014 "The Unseen Through The Seen", Pleiades Gallery, New York, NY

2013 "Similarity within Differences", Bob Adams Gallery, Lexington, MA

2012 "Fact & Fiction", The Alcove Gallery, Boston, MA

### **Selected Group Exhibitions (since 2012)**

2016 Five Artists Exhibition, "Between Abstraction and Reality", UP Gallery, Cambridge, MA

2015 Two Person Exhibition, "Cave Drawings to Selfies", ArtSpace Gallery, Maynard, MA

Juried Prize Show (Richard Brown Baker Curator of RISD Musuem), UP Gallery, MA

2013 "Stories We Tell", National Juried Show, Phoenix Gallery, New York, NY

"2013 Bowery Gallery National Competition", Bowery Gallery, NY, NY

Juried Show, "Faces of Love", Inman Square Gallery, Cambridge, MA

National Juried Show, "Nature/Culture" Front Street Gallery, Patterson, NY

Four Artists Show, "2013 Winter Residency Exhibition", The Gallery 263, Cambridge, MA

2012 "Juried Prize Show", Kathryn Schultz Gallery, Cambridge, MA

Juried Show, "The Full Monty", Seacoast Repertory Theatre, Portsmouth, NH

### **Awards & Recognition**

2013 Residency program sponsored by the Cambridge Arts Council and Massachusetts Cultural Council

2012 Award of Excellence – Best Description of the character of Arlington, ACA, Arlington, MA

2009-11 Scholarship, University of New Hampshire, NH

### **Collection**

Arlington Planning Department, Arlington, MA

The Grace and Mercy Foundation, New York, NY (Sold the entire Germany series to one collector)

David Hampson, NHAA, Portsmouth, NH (Sold the entire Italy series to one collector)

### **Archives & Publication**

MATV, Art Program: "Gallery Spotlight -Youngsbeen A. Jhe" ,September 2016

The Artist's Working: Theory and Practice, "Composition & Color" (Vol1, May 2016)

Laskowski, Nicole, Arlington Advocate (weekly newspaper, 25p in Lifestyle Section, 5/10/12)

McDermott, Kvehl, "Forgotten Dream", Final Research Paper of Art History (AH 480) of UNH, May 2011

# Dallae Kang

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## Happy Birthday

*fine silver, sterling silver; 16"x6"x6"; NFS*

A birth is the beginning of a life. It also creates delights, wonders, hopes, and infinite possibilities. Accordingly, I think a birthday - the very beginning day of life - deserves celebration and commemoration. I also think celebration is often accompanied by flowers and champagne. "Happy Birthday" was created from this line of my thoughts. The bouquet itself represents celebration. The flowers can actually come out and be used as cups to toast the joyous event with champagne. Happy birthday and happy life!



## Biography

### Education

- 2007 GIA Graduate Jeweler Program, Carlsbad, CA
- 2003 MFA, San Diego State University, San Diego, CA
- 1999 BA, San Diego State University, San Diego, CA
- 1997 AA, Pasadena City College, CA

### Work Experience

- 2012-current Studio Artist
- 2010-11 Bench jeweler at Abbey Jewelry Studio, Placentia, CA
- 2007-08 Production manager/Bench jeweler at Chris Aire Fine Jewelry and Time Pieces, LA
- 2004-05 Teacher, Metals program, California State University Long Beach
- Teacher, Jewelry/metals program, Pasadena City College

### Exhibitions

- 2016 CraftBoston Holiday Show, The society of Arts and Crafts, Hynes Conv. Center, Boston, MA
- Jewelry + Objects Exhibition (Juried), Birmingham Bloomfield Art Center, Bloomfield, MI
- 2015 CraftForms 2015, 21<sup>st</sup> Annual Int'l Juried Exhibition of Contemporary Craft, Wayne, PA
- WE ARE SNAG: Contemporary Smiths, Juried Online Exhibition
- The Power and the Beauty, Juried Exhibition, Alchemy 9.2.5, Belmont, MA
- 2014 WE ARE SNAG: Identity, Juried Online Exhibition
- Exploring Pieces from Korea, Soo Rye Gallery, Rye, NH
- KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
- TOP Jewels National Jewelry Design Exhibition, Durango Arts Center, Durango, CO
- 2013 CraftForms 2013, 19<sup>th</sup> Annual Int'l Juried Exhibition of Contemporary Craft, Wayne, PA
- KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
- 2010 Points of Departure, Helen Shirk's exhibition, invited artist, Jackson Gallery, San Diego, CA
- 2009 Studio Jewelry Show, The Altered Space Gallery, Venice, CA
- Annual KCAA(Korean Catholic Artists Assoc.) group exhibition, Lee & Lee Gallery, LA, CA
- State-of-the-Art, a group exhibition, Taboo Gallery, San Diego, CA
- 2008 Annual KCAA(Korean Catholic Artists Assoc.) group exhibition, Lee & Lee Gallery, LA, CA
- 2007 Annual KCAA(Korean Catholic Artists Assoc.) group exhibition, Lee & Lee Gallery, LA, CA
- 2006 Annual KCAA(Korean Catholic Artists Assoc.) group exhibition, Lee & Lee Gallery and Cathedral of Our Lady of the Angels, LA, CA

- 2005 Nouvelle Nuptials, an invitational group exhibition, San Francisco Museum of Craft and Design, SF, CA  
 Fresh Air from Korea, a traveling group exhibition, Velvet da Vinci, San Francisco, CA  
 Facere Jewelry Art Gallery, Seattle, WA The Rhode Island School of Design, Providence, RI  
 Candlestick Show, an invitational group exhibition, YAW Gallery, Birmingham, MI
- 2004 Elements of 5, an invitational group exhibition, Sculpture to Wear, Santa Monica, CA  
 Holiday Show, a group exhibition, Gallery Mathes, Terre Haute, IN  
 Fresh Air from Korea, a traveling group exhibition, SOFA New York, New York, NY  
 The Works Gallery, Philadelphia, PA Sam Shaw Gallery, Northeast Harbor, ME  
 Sculpture to Wear, Santa Monica, CA Andora Gallery, Carefree, AZ
- 2003 The Holiday Show, a group exhibition, Taboo Gallery, San Diego, CA  
 Teapot Redefined, a group exhibition by Mobilia Gallery, SOFA Chicago 2003, Chicago, NE  
 Cheongju International Craft Biennale 2003, Cheongju Arts Center, Cheongju, South Korea  
 Contemporary Korean Metalwork, Nat'l Ornamental Metal Museum, Memphis, TN  
 The Bracelet, a group exhibition by YAW Gallery, SOFA NYC 2003, , Birmingham, MI  
 SNAG National Student Juried Exhibition, San Francisco campus of CCAC, San Francisco, CA  
 bigLITTLE, Craft & Cultural Arts Gallery, Oakland, CA

# Heejung Kim

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## Still Growing (Cushion)

Oil on canvas; 24"48"; \$7,500



Devil's Ivy

- *an ordinary, enduring plant.*

It is not particularly pretty.

It does not flower.

It grows downward.

It is satisfied with minimal amounts of water.

It births new plants through merely a segment of the original plant.

It embeds new roots when its node touches the ground.

It purifies the air through its heart-shaped leaves.

Everyday life

- *Trivial things from my private space accompany me in my daily life.*

Bad habits create obstacles, but establish foundations that encourage improvement.

Crowds of people packed in a small house establishes close relationship.

Providing rides for my kids so many times a day offers more time to talk in intimate space within the walls of the car.

Being a poor talker causes small misunderstandings, but doesn't cause big trouble.

These things I have had for a prolonged period of time became boring, but provide and comfort and familiarity.

In these aspects of my life, the positive potential of each outweighs the negatives.

Small little things compile and create a whole universe. Each day becomes a week, a month, a year. The compilation of these days conceive the present moment of today.

In my work, my old boring sofa became a happy house. The cushion in the corner became a floating cloud in the sky. The circular pattern on my faded curtain became a moon. An entire universe exists in my small private space. The snapshots of the unexpected and repetitive aspects everyday life create a coherent puzzle, despite their seemingly uncorrelated existence. Realistic and surrealistic expression coexists harmoniously. Devil's Ivy continues to grow regardless of the circumstance it is in, carrying hope and love from every corner of the private space. Like Devil's Ivy does, I appreciate that I'm still growing in the state (circumstance, situation) I am now.

## Biography

### Education

- 2006 MFA, Master of Fine Art, Majored in Study for Interrelated Media, Mass College of Arts, Boston, MA
- 1995 MFA, Master of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea
- 1992 BFA, Bachelor of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea

### Solo Exhibition

- 2013 Rest, Relax and Folw, Heejung Kim Solo Exhibition, Main Gallery at Newton Library, Newton, MA

- 2007 Quest for Identity, Video Room at Artists Foundation, Boston, MA
- 2006 Godine Gallery, Massachusetts College of Art, Boston, MA
- 1995 Kim, Heejung Solo Show, Jong-Ro Gallery, Seoul, Korea

#### **Selected Group Exhibition**

- 2016 Brookline Open Studio, KCB Gallery, Brookline MA  
Landscape Of The Soul : Contemporary Korean Art, Slosberg at Brandeis University Waltham, Ma
- 2015 Traveler's Marks SooRye Art Gallery, Rye, NH
- 2014 Korean Contemporary Arts, Heath Gallery, Brookline, MA
- 2013 The 1<sup>st</sup> KCSB Exhibition, LACS Gallery, Lexington, MA
- 2011 NOS artist show, Newton City Hall Newton, MA  
Newton Open Studio Fall Juried Show, New Cultural Center Newton, MA  
Pop up exhibition, Brookline, Community Room in Korean Church of Brookline, MA
- 2010 1<sup>st</sup> Light Festival 2010, Brookline, MA  
Personal Zone, Gallery Korea at Korean Cultural Service, New York, NY
- 2009 Babson Faculty Art Show. Hollister Main Lobby, Wellesley, MA, USA
- 2008 Faculty/Staff Art Show, Hollister Main Lobby at Babson College, Wellesley, MA  
Standing on One Foot, Karl Drerup Art Gallery, Plymouth, NH  
Love Anatomy, Gallery Anthony Curtis, Boston, MA
- 2007 The Excavating Motherhood, BAG Gallery, Brooklyn, NY  
Standing on One Foot, The Gallery at Barrington Center for the Arts, Wenham, MA
- 2006 Standing on One Foot, Housatonic Museum of Art, Connecticut, CT  
Asian Legacy, Gibbs Gallery, Arlington Center for the Arts, Arlington, MA
- 2005 Standing on One Foot, Mills Gallery, Boston Center for the Arts, Boston, MA  
You Are My Secret, Clifford & Smith Gallery, Boston, MA  
BRIDGE::BREACH, Boston Cyberarts Festival, Patricia Doran Gallery, Boston, MA
- 2000 Video Show 2000, Grossman Gallery, SMFA, Boston, MA
- 1994 The 20<sup>th</sup> Seoul Modern Arts Festival, Moonyei Whoegwan Gallery, Seoul, Korea  
A Self-Portrait, Moonyei Whoegwan Gallery, Seoul, Korea
- 1993 C. 519, Baek Sang Gallery, Seoul, Korea
- 1992-1988 Yei-Hong Art Festival Baek Sang Gallery, Seoul, Korea

#### **Reviews and Awards**

- Art Scope, March/April, 2014, Boston
- Boston Korea Mar. 03, 2014 Boston
- Korean Society of New England, Artist interview, Feb, 18, 2013
- Boston Korea, Artist interview, Nov, 18, 2011 Boston
- Boston Korea, July,18, 2011, Boston
- World Journal, May, 23, 2006 Boston
- The Boston Globe, Oct, 14, 2005 Boston
- Big Red And Shiny : Issue #28, 2005, Boston
- South And News, Vol. 26, No. 36, 2005, Bosotn
- The Boston Phoenix, Oct, 7. 2005. Bosotn
- Big Red and Shiny : Issue #24, 2005, Boston
- 2013 Scholastic Art and Writing Awards (as an outstanding educator)
- 1991 The 10<sup>th</sup> National Arts Competition, National Museum of Contemporary Art, Seoul Korea
- 1993, 1990, 1989, 1988 Merit Scholarship, Hong Ik University

#### **Experience**

- 2012 – present KCSB art committee member, Lexington, MA
- 2005 – present Teaching at artist studio, Newton, MA
- 2005 Visiting Artist, Film and Video, Walnut Hill High School, Natick, MA  
Visiting Artist, Film department, Rhode Island School of Design, Providence, RD
- 1992-2002 Teaching art classes, Korean School of New England, Boston MA



# Sawool Kim

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## Event Horizon #7

*Acrylic on Panel; 16"x20"; \$1,500*

## Event Horizon #8

*Acrylic on Panel; 16"x20"; \$1,500*

I have two different kinds of life. One is to reproduce what I encounter in my dreams, and the other is to discover refreshingly or strangely the elements of the reality in an unconscious world. For me, these two different moments are separated, but at the same time they are connected to each other. I try to visualize the dimension where the different frame of time and space intersects. The idea of these works starts from my hypnagogic imagery which gives me the inspiration of the surface, the format, and the structure of an unconscious dimension. Through this work, I can get the opportunity to recreate hypnagogic imagery into actual objects and digest an illusion. To me, it represents the possibility of the unconscious space. I have lots of interests in the 'gap' between tangible material and certain structural dimensions. The actual practice of work also allows me to feel the automatism trance experience. From that, I recover plenty of energy to deal with figures for my other series of paintings. Therefore, this project is the meaning of 'root' and 'nutrition' for my whole art practice. Furthermore, images of endangered fauna and flora will appear on surface of this work. I want to arrange a thing that makes non-existing objects turn into real ones and another thing that is currently present but disappearing sooner or later at the same moment.



## Biography

Sawool Kim was born in Seoul, South Korea and grew up there. Since she has been a lucid dreamer for long times, her verbal recording and Index drawing resources have been core parts of her practice. She graduated her MFA at SMFA in 2016. She is recently teaching at Tufts-SMFA as a teaching fellow. She lives and works in Cambridge, MA

# Soohee Kim

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## Cherry Tree

*Korean traditional ink on Korean traditional paper; 20.5" x 25.5"; \$1,200*

This imaginary cherry tree possesses all the components of an actual tree, yet it remains unfamiliar. Its shadow version only partially reflects its real counterpart; it stands tall, dominating and drawing support from the real tree. However, a shadow cannot exist without a real one whereas a real tree can. Leaves and flowers passively rebel by falling and returning to the realm of reality. The imaginary cherry tree represents people who chase illusions at the expense of their real self.



## Modern Style Orchid

*Korean traditional ink on Korean traditional paper, 17.5 x 12.2 in; \$550*

The orchid belongs to one of the Four Gentlemen Plants that have been used in paintings since the Song Dynasty (900-1279) (the others being the plum blossom, bamboo, and chrysanthemum). Asian paintings which include the Four Gentlemen Plants have a long history of incorporating negative space as part of a painting and typically leaving it blank. My first intuition of re-interpretation is to break out of tradition by painting the negative space with black incidental brush strokes. In addition, the approach of a black orchid versus negative space is reversed here. The seemingly random strokes symbolize the misfortunes in our lives, and the painting overall expresses the balance and harmony of how even such hardships enrich our lives.



## Biography

- Graduated Yewon School (Fine art), 1999
- Studied at Kaywon Art Highschool, Korea, 1999~2001
- Studied Oriental painting, Ewha Women's University, Korea, 2003~2004
- Studied Oriental painting, Korea University, Korea, 2005~2007
- B.A., Philosophy, Yonsei University, Korea, 2011
- Studied under Changyoon Kwon (艸丁 權昌倫), Former Chairman of International Calligraphers Association in Korea, 2003~2011
- Studied under Younggi Park (化江 朴永麟), Former Advisor of Korean Fine Arts Association, 2009
- Awarded in Literary artist's style painting, Danwon Art Festival, Korea, 2013
- Awarded in Korean traditional painting, Korea Academy Art Great Exhibition, Korea, 2014
- The Trinity prize in Literary artist's style painting, Korea Patriot Art Great Exhibition, Korea, 2014

# **Jaeok Lee**

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## **Guardians of the Spring**

*Clay; 8"x7"20", 8.5x7x16.5"; \$3,000 each*

The pieces that I currently make are inspired by the old Korean stone figures that were used as guardian statues like tomb guards, fertility and protection guards, etc. related to indigenous beliefs and Shamanism. They used to be prevalent up to 19th century before they were considered superstitious and worthless after the introduction of Christianity. Whenever I visit Korea, I seek out these statues and totems. Many of these objects are impressive work of art, simple but elegant. Some of them resemble traditional artworks of Africa, Americas and Polynesia or even modern art. It is a wonder that there are common threads across the wide span of time, culture and geography. I am drawn to their simple yet powerful presence. I feel deep connection to the traditional Korean culture while I work on them.



## **Biography**

### **Education**

UMass. Boston  
Mass college of art  
School of museum of fine art  
Harvard clay studio  
Home studio 2011 to present

### **Exhibitions**

Harvard clay studio  
Fresh Pond clay works 2002  
Annual Twin ash farm group show, Sudbury , Mass. 2007-2011  
Danforth art museum Juried show, Framingham, Mass. 2011 , 2012, 2013  
Concord Art Association Juried show 2012, 2013(award) ,2014  
Concord Art Association Francis Roddy open competition 2013  
Sudbury open studio 2011, 2012, 2013  
State of clay , Lexington , mass, 2002 , 2012, 2014  
Korean cultural society juried show , Lexington arts and crafts 2014  
Walker Cunningham gallery, Sudbury , Mass., 2013  
Hess gallery, Pine Manor college, Mass. , 2014  
Boston design week, 60 Nobscot , Sudbury , Mass. , 2014  
Goodnow Library , Sudbury , Mass. July, 2014  
Press gallery , North Adams , Mass. July 2014

### **Upcoming exhibitions**

Gallery51, North Adams, Oct. 2014  
Fountain street fine art , Framingham , Mass. June, 2015

# **Yong Suk Lee**

*musunlee@gmail.com*

## **Pine fragrance**

*Brush on canvas; \$1,000*



## **Biography**

Being a painter since young, has been painting semi-professionally and have awarded at numerous calligraphy/Korean traditional painting contests in Korea.

Past couple of years, have won awards as follows.

대한민국 제물포 서예 문인화 특선 3 회

대한민국 안중근 의사 서예대전 삼채상 (2012,2013,2014)

2011 대한민국 서도대전 입선

2012 대한민국 서예전람회 특선

2013 대한민국 서도대전 특선

# **Anna Rejoyce**

*annarejoyceart@gmail.com*

## **Antique Basket** (To whom holding one blessing basket)

*Acrylic on canvas; 24"x12"; \$1,800*

May this basket be filled with full of songs, as always has been with:  
That of grandma's touches while she was quilting a blanket,  
That of mom's smiles while she was harvesting fresh mint,  
That of little girl's delights while she was picking sweet strawberries,  
May nothing but peace and joy enter your days, wherever you roam with this basket.



## **Coffee tells stories**

*Acrylic on canvas; 30"x15"; \$2,500*

Every morning and afternoon, I make coffees by hands. It is time to pause, rest, rewind, and refresh my self. In those moments, like songs, coffee tells me stories about life. It is about light or dark, sweet or bitter, mellow or sour, and even all of everything.



## **Artist Statement:**

Worn out with age, sometimes broken, and often handmade... These ordinary objects around me captivate my heart above everything else. They mean comfort, freedom, fondness, playfulness, memories, and a sense of tranquility; my mind rests among them peacefully. As a painter, I wish to translate them onto a canvas and to deliver it to the world. Subdued colors, earthly tones, and soft brush strokes are my instruments.

## **Biography**

Anna Rejoyce was born and raised in a remote country town in South Korea. Life in the rural area with old traditional-styled houses influenced her deeply; she grew deep love for old objects and nature.

After moving to the States, she developed interests in architectural and construction fields. While being in a architectural design program, she took a drawing class and realized she has talent in art. In 2015, she started attending acrylic painting classes at the New Art Center in Newton, MA, and became a devoted painter.

Now, she paints in River Street Artist Studio in Waltham, MA.

# On Kyeong Seong

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## When the wind blew

*Fabric, painting-cutout, stitchery and oil 48 3/8"x 37 1/2"; \$5,300*

Throughout the history of modernism, the decorative and domestic handicrafts have been regarded as "women's work," a form of "low art" from which "high art" has striven to separate itself. By embracing the decorative and domestic handicrafts in a transgressive way, my works of art depart from standard practice and assumptions of art history and act as true expansions and discoveries of womanhood. I see every stitch with the sewing machine directly put into the canvas as a symbol of women's achievements attached to women's heritage as well as an embodiment of the oppressed.



## Listening to this stillness

*Painted and sewn collage, oil, and stitchery on canvas, 18"x 24"; 1,500*

I often find that shapes and forms have distinctive features as the disparate, the unusual, and the monstrous objects through which perfection and imperfection versus beauty and ugliness exist side by side; by revealing these contrasting ideas, my works of art portray them in both.

Hence, my works of art, in providing distorted realities of nature through my abstract ideas, describe that all beings can exist alongside and appreciate both beauty and ugliness.

I begin my work by using the sewing machine as a tool to create automatic drawing gestures and to get away from overly determined painting marks.

A previous idea with new ones, and stitching provides texture and also references automatism and gestural movements between high and low, craft and fine arts and gender labors.



## Artist Statement

### Biography

#### Education

2014 M.F.A, School of the Museum of Fine Arts at Tufts University, Boston, MA

2012 Post-Baccalaureate, Brandeis University, Waltham, MA

#### Solo Exhibitions

2015 Nov. 'Serendipity Toward New Abstraction', Newton Free Library, Newton, MA

Jan. 'New Art', Zeitgeist Gallery, Beverly, MA

May. 'Cyclorama Show', MFA Thesis Exhibition, Boston Center for the Arts, Boston, MA

#### Two persons Exhibition

2016 July. 'Omneity', Artist with Steve Sangapore, Brookline Center, Brookline, MA

2014 April. 'Expressing Nature' Artist with Dinora Justice, The Sparring Partners Windows, Boston, MA

## Group Exhibitions

- 2017 April. *Small group exhibition*, Juried Cambridge Art Association, Univ. Hall gallery, Cambridge, MA
- 2016 Oct. *'Members show'*, 222 Cabot gallery, Beverly, MA  
*'Song of life'*, Lexington Arts and Crafts Society, MA  
Sep. *'72<sup>nd</sup> mary schein fall salon'*, Cambridge art association, Cambridge, MA  
July. *'Flora and Fauna'*, Cambridge art assoc. Member show, Kathryn Schultz Gallery, Cambridge, MA  
Mar. *'Landscape of the Soul'*, Korean Cultural Society of Boston, Brandeis University, Waltham, MA  
Feb. *'Unconventional Means'*, Juried by Robert Siegelman, Cambridge Art Association, Cambridge, MA
- Jan. *'Pages'*, Uforge Gallery, Jamaican Plain, MA
- 2015 Nov. *'Abstracted'*, Uforge Gallery, Jamaican Plain, MA  
Oct. *'Beverly's citywide open studio'*, Beverly, MA  
Aug. *'Juror's Choice'* with selected by Judy Blotnick, Uforge gallery, Boston, MA  
April. *'Spectrum'* Cambridge Art Association Member shows, A 'Pop-up' show, Cambridge, MA  
*'Small wall*, Cambridge Art Association Member shows, Kathryn Schultz Gallery, Cambridge, MA  
Mar. *'Member Collective'* Member shows, Uforge gallery, Jamaican Plain, MA  
Feb. *'Figure 8'*, Group member show, Uforge gallery, Jamaican Plain, MA  
Mar. *'Paint'* Cambridge Art Assoc. Member Juried show, Juror: Ali Ringenburg, Cambridge, MA  
Feb. *'Breaking Ground'*, Inaugural Exhibition of Works by BFA Alumni of the Art, Institute of Boston and Lesley University College of Art and Design, Cambridge, MA
- Jan. *'Arcana'*, Uforge gallery, Jamaican Plain, MA
- 2014 Nov. *'Smfa Annual Art Sale'*, School of the Museum of Fine Arts, Boston, MA  
Oct. *'Big name Small works'*, Mills Gallery, Pawtucket, RI  
Sep. *'Unknown'*, Uforge Gallery, Jamaican Plain, MA  
Aug. *'Art of Women'*, The Artisttable an online community and art gallery, Juried by Michaela Menda Janco, Art Therapist, Bar Ilan University, Israel  
July. *'The Odd Exhibit'*, Pawtucket Art Collaborative, Mills Gallery, Pawtucket, RI, Juried by Madolin Maxey  
Jun. *'Magic without tricks'*, Nave Gallery, Somerville, MA, Juror: Arlinda Shtuni  
May. *'Boston Biennial 3'*, Atlantic works Gallery, Art Collective The biennial Projects, Boston, MA  
*'Boston Young Contemporaries'*, 808 Gallery, Boston University, MA  
April. *Two-person exhibition, 'Expressing Nature'* The Sparring Partners windows, Boston, MA  
*'Cyclorama Show'*, MFA Thesis Exhibition, Cyclorama, Boston center for the Arts, Boston, MA
- 2013 Aug. *'Forget-me-not'*, SMFA International Students and Alumni

## Awards/Competitions

- 2015 *Solo Exhibition Opportunity* Competition at Newton Free Library, MA
- 2014 *Winner of Emerging Artist in 'Abstract Nation 2014'*, former Zeigeist Gallery, Beverly, MA  
*'Studio Visit' Art Magazine Competition*, Juried Selection of International Visual Artists  
*'Boston Young Contemporaries'* Annual Exhibition Competition  
*'Two Person Exhibition' Competition, 'Expressing Nature'* The Sparring Partners windows, Boston, MA

## Publication

- 2016 *'Artist 101'* Presented by Artvoices Art Books, Volume first, LA, California  
*'Paint Pulse Magazine'*, Issue 5, Brooklyn, NY
- 2015 *'North Shore Magazine'* Issue of April, Beverly's Arts Community, P.26, Volume 15, Issue 3  
*'PAINT' Book'*, Presented by the Cambridge Art association, and Juried by Ali Ringenburg  
*'Studio Visit Magazine'*, Juror, Carl Belz
- 2014 *'Boston Magazine'* Smfa Art sale, Nov Issue  
*'Winner of Emerging Artist'*, former Zeigeist gallery and Studio, Beverly, MA  
*'Expressing Nature'*, Sparring Partners, Mass Art, Boston. MA

## **Young J. Shin**

*skyboston@hanmail.net*

### **Time II**

Photography: 18"x24"; \$800

My work is an exploration into our relationship to the landscape. The world with wider eyes guides my personal photographic experiences.

In the series, images are stark and desolate realities of the landscape, not of people. But learning environments helps me see the beautiful and feel more freedom.

The images evoke many emotions, and bring out brightness and darkness of awe-inspiring mountain that visual metaphors reflecting an inner universe and that reside in our different lives.



### **Biography**

- Writer, Columnist and Photographer
- Column- Korean News Paper: Boston Korea, New York II Bo
- Association: Korean Literature  
Photo Artist Society of Korea
- Publish Book: two books of poems, four books of essays

**Young Kim Shin**



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### **I am in you**

*Fiber art: 11"x11.5"; \$400*

Remain in me, as I remain in you. Just as a branch cannot bear fruit on its own unless it remains on the vine. (John 15.4)



### **The Way**

*mixed media: 34"x35"; \$1,000*

I am the light of the world: he that follows me shall not walk in darkness, but shall have the light of life. (John 8.12)



### **Artist Statement**

Most of my works are inspired by my spiritual journey. During the last few years, the colors and shapes became simpler and I looked for the themes based on the mundane things around ourselves, like bowls, coffee pots, chairs, aprons, letters, numbers, etc.

The process of making art work leads me to meet myself, others, nature, and the Creator who put things in place with peace and that gives me great joy.

I feel like the motions of making art are the same as the motions of everyday living.

### **Biography**

#### **Education**

- 1984 M.A. In Fiber Art, Ewha Women's University, Korea
- 1981 B.A. In Art, Sudo Woman's College, Korea

#### **Solo Exhibition**

- 2011 Pyoungwha gallery, Korea
- 2010 Ewho gallery, Korea
- 2009,1992 Piper gallery, Lexington, MA
- 2006 Munroe Center for the arts, Lexington, MA

#### **Group Exhibition**

- 2016 Slosberg Music Center, Brandeis University
- 2016 Korean Consulate gallery, Newton MA
- 2014 Pine Manor College, Newton MA
- 2015~2014 SooRye gallery, Rye, NH
- 2015~2004 GANA Art, Sejong Cultural Center, Korea
- 2014~2013 Lexington Arts and Craft Society, Lexington ,MA

#### **Juried Group Exhibition**

- 2015 Concord Art Association, Concord, MA
- 2006 Arlington Center for the Arts, Arlington, MA
- 2003 Whistler House Museum of Art gallery, Lowell, MA
- 2003, 2002 Kathryn Schultz gallery, Cambridge, MA
- 2002 'Art 3' gallery, Manchester, NH

- 2001,1997 Concord Art Association, Boston, MA
- 1996 NEWOCA Art Association, Boston, MA
- 1996 Decordova Museum School gallery, Lincoln, MA

**Invitation Group Exhibition**

- 2013~2012 Clark gallery, Lincoln, MA
- 2001 Depot Square gallery, Lexington, MA
- 1995 Danielle gallery, Jamaica Plane, MA
- 1995 Newton library gallery, Newton, MA

**Awards**

- 2015 Honorable award (Concord Art Association)
- 1980 Special award in National college Art Competition, Korea
- 2003 Juror's choice (Whistler House Museum of Art Gallery)

**Collections**

- Jewish Boston Memorial Hospital Rehabilitation Center
- Reborn Youth Center (RYC)

**Articles**

- 2014 Artscope Magazine
- 2012 Catholic News Paper in Korea
- 2011 Pyoungwha News Paper in Korea
- 2009 The Boston Korea News Paper
- 1995 Boston Glove
- 1995 Lexington Minuteman news paper
- 1996 Boston Sunday Glove
- 2002 Covered art of Book "Ask Fr. Gus"
- 2003 Northeastern local news paper

***Soo Rye Yoo***

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### **Ocean Breeze – Summer Waltz**

*Acrylic on Canvas; 36"x36"; \$4,000*

This piece was first conceived while the artist was sitting on the shoreline of the beaches close to her gallery in Rye NH. Here, the rhythm and movement of the music and sounds around her have materialized into vibrant brushstrokes. A passing boat captures and reflects the warmth of the sky and playfulness of the moment.



### **Island Landscape**

*Mixed Media on Canvas; 38"x62"; \$5,800*

This piece was inspired by the beautiful coastline of Rhode Island. Soo Rye spent many days exploring the shore when she first visited the US. Bright sand is depicted here as small golden hills, as ochre and yellow tones in the skies reflect the vibrancy of radiant sunlight.



### **Artist Statement**

My most recent body of work explores a new appreciation for the world around me. The expressive theme of flight and the expressive strength found through abstraction are perfectly captured in the speed, heavy gesture and carefully constructed texture created in these pieces.

Within these paintings I have sought out small areas, objects, and emotions which may otherwise have been lost or missed and given them each their own unique standing within the overall landscape. In this way, the smallest scenes and "moments" in my work are allowed to breathe independently.

### **Biography**

Soo Rye Yoo graduated from the E-Wha Art School, South Korea in 1975. Upon graduation, she opened her own studio where she taught, and also developed her unique style. She has since participated in nearly 270 group exhibitions and solo exhibitions.

In 2001 she moved to the United States. She soon fell in love with the intimacy of small towns, the beauty of the bordering ocean shoreline and the warmth of Spring and Summer months.

Soo Rye attended the New Hampshire Institute of Art. There she earned her second BFA. Her time at NHIA exposed Soo Rye to the freedom of American Abstract Expressionism and the openness of working large scale.

In 2009, Soo Rye opened her own gallery and studio in Rye, New Hampshire. Through the gallery, she continues to spread contemporary values through her own work, and through lessons she teaches to other developing artists.